



ASIAN ART AT AUCTION

THURSDAY AND FRIDAY, DECEMBER 5 AND 6, 2019

ROBERT C. ELDRED Co., INC.

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AUCTION

At our headquarters. Both sessions start at 10 a.m. Eastern.

Ехнівіт

Wednesday, December 4 from 10 a.m. to 5 p.m.

ABSENTEE AND TELEPHONE BIDDING

Please use the bid form found at the back of this catalog, visit our website, or phone 508-385-3116 to make arrangements for absentee and telephone bidding.

ONLINE BIDDING

This auction will be held simultaneously online at www.invaluable.com and www.eldreds.com.

The buyer's premium is 25% for purchases bought online via Invaluable or Eldred's Infinite Bidding. Prospective bidders must register and be approved prior to bidding.

TERMS

A buyer's premium will be added to all purchases. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. PayPal is not an accepted form of payment.

Bidders holding a valid Massachusetts or out-of-state resale number must provide the certificate or a copy thereof when registering or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in our Mystic office or shipped to Connecticut are subject to 6.35% Connecticut sales tax. Items shipped to New York or North Carolina are subject to state sales tax, plus any applicable local sales taxes. Other state and local taxes may also be applicable.

IMPORTANT NOTICES

Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot.

It is the *bidder's responsibility* to obtain a condition report, by either visiting our website or contacting us.

Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

Per Federal and international regulations, items made with ivory or other protected species will not be shipped internationally without a CITES and other necessary permits. Obtaining these permits is the exclusive obligation of the buyer.

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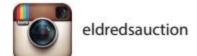
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Session I Thursday, December 5 at 10 a.m. Lots 1-462

Japanese Art Lots 1-374 Including Netsuke, Ceramics, Weapons, Metalware, Enamel, Ivory, Furniture, Paintings and Prints

The Prints of Paul Jacoulet Lots 375-383

Chinese, Indian, Sino-Tibetan, Thai and Burmese Art Lots 384-462 Including Wood Carvings, Metalware, Enamel and Glass

- WOOD NETSUKE 19th Century
 In the form of three mushrooms. Signed with
 kakihan. Length 1.5". 300/400
- WOOD NETSUKE 19th Century
 In the form of a monkey carrying a large chestnut.
 Height 2". 200/300
- INLAID WOOD NETSUKE 19th Century In the form of a butterfly dancer, with motherof-pearl, gold, coral, bone and lapis lazuli inlay. Replaced signature plaque. Height 1.75". 400/600
- WOOD NETSUKE Early 19th Century
 In the form of a herd boy seated on a reclining
 water buffalo. Some lacquer highlights. Length 1.5".
 400/500
- 5. IVORY NETSUKE 19th Century By Gyokuyosai Mitsuhina (1781-1868). In the form of a boy wrapping a cord around a turtle. Signed on base. Height 1.25". Length 1.25". Not available for international delivery. 500/700
- 6. GOLD, RED AND GREEN
 LACQUER-ON-WOOD NETSUKE
 Mid-19th Century

In the form of a standing sage dressed in a passionflower-decorated robe and holding a peach. Height 2.25". 500/800

- POLYCHROME WOOD NETSUKE
 Early 19th Century
 By Nagamachi Shuzan. In the form of a figure carrying a mask and folded fan. Signed. Height 1.75".
 1,000/1,200
- NEGORO LACQUER-ON-WOOD NETSUKE
 19th Century
 In the form of a scholar riding a horse. Set on a rectangular base. Height 2". 450/650
- POLYCHROME WOOD NETSUKE
 Early 19th Century
 By Nagamachi Shuzan. In the form of a scholar playing a flute. Height 1.75". 500/700
- IVORY NETSUKE 19th Century
 In the form of a scholar holding an inkpot on his shoulder. Signed. Height 2.5". Not available for international delivery. 400/600



















11





13



14

- 11. STAGHORN NETSUKE 19th Century In the form of a bamboo shoot. Length 3.5". 150/200
- IVORY NETSUKE/OKIMONO Meiji Period
 In the form of four men under a tree. Height 1". Length 2".
 Not available for international delivery. 400/600
- 13. IVORY NETSUKE Circa 1840
 By Tomochika (1800-1873). In the form of Okame in
 a dancing pose. Signed. Height 2.3". Not available for
 international delivery. 500/600
- 14. BONE NETSUKE 19th Century In the form of a wolf with a decaying human skull. Height 1.6". 300/400
- PALM NUT NETSUKE 20th Century In the form of a frog on a mushroom. Signed. Length 1.5". 200/300

- 16. THREE IVORY NETSUKE

 One in the form of Hotei, one in the form of a kneeling man holding a mask and sack, and one in the form of a standing man with a sack. Lengths from 1.25" to 2". Not available for international delivery.

 250/350
- WOOD MOKUGYO BELL
 In the form of a conjoined rooster and dragon on waves.
 Length 2". 300/400
- WOOD NETSUKE 20th Century
 In the form of two frogs on a lotus leaf. Length 2". 300/400
- WOOD NETSUKE 20th Century
 In the form of two rabbits. Signed. Length 1.75". 250/350
- 20. WOOD NETSUKE 20th Century
 In the form of a hen and rooster on a boat. Signed.
 Length 2". 300/400
- 21. WOOD NETSUKE 20th Century In the form of a horse being groomed by two monkeys. Signed. Length 2". 300/400







22. CERAMIC TWO-CASE INRO
19th Century
Signed Kenzan. Decorated with a
polychrome scene of an apsara in
clouds playing a shou. Length 2.25".
500/600

23. GOLD LACQUER
THREE-CASE INRO 19th Century
Decorated with a scene of a cat
resting on a porch while a man rakes
leaves from the yard. Length 2.3".
500/700

24. GILT LACQUER
FIVE-CASE INRO Meiji Period
Finely decorated with a cottage in
mountain landscape, flowers and
trees. Nashiji lacquer interior.
Length 3". 500/700







GOLD LACQUER
 FOUR-CASE INRO 19th Century
 Decorated with two noblemen in
 a fall landscape. Length 3.4". Rock
 crystal ojime. 600/800

 BLACK AND GOLD LACQUER TWO-CASE INRO 19th Century Decorated with a relief mushroom design. Height 2.5". Metal ojime. 600/800

27. BLACK AND GOLD LACQUER FOUR-CASE INRO Circa 1820 Rectangular, with grasses design. Signed. Length 3.5". Coral ojime. 600/800

28.	WOOD NETSUKE 20th Century In the form of a turtle on a lily pad. Signed. Length 2.5". 350/450	33.	WOOD NETSUKE By Masanao, probably Suzuki Masanao. In the form of a reclining water buffalo with inlaid eyes. Signed. Length 1.75". 1,200/1,800
29.	WOOD NETSUKE 20th Century In the form of a sparrow. Signed on base. Length 2.5". 250/350	34.	WOOD NETSUKE 20th Century In the form of a turtle. Signed on base. Length 2". 250/350
30.	WOOD NETSUKE By Isshinsai Masatoshi. In the form of Jurojin seated on a deer while holding a child. Signed. Length 1.5". 1,000/1,500	35.	WOOD NETSUKE 20th Century In the form of a snail. Signed. Length 2". 250/350
31.	WOOD NETSUKE By Jugyoku. In the form of Jurojin with an open scroll standing beside a deer. Signed on inlaid plaque. Height 1.6". 800/1,200	36. 37.	WOOD NETSUKE 20th Century In the form of a cicada on a leaf. Length 3". 250/350 WOOD NETSUKE 20th Century In the form of a skull. Length 2". 250/350
32.	WOOD NETSUKE By Masachika. In the form of two monkeys climbing on a large peach. Signed. Height 1.5". 19th Century 1,500/2,000	38.	IVORY NETSUKE In the form of reclining Hoteh holding his treasure sack and a fly whisk. Length 2.5". Not available for international delivery. 500/700















IVORY NETSUKE 18th Century
In the manner of Okatomo. In the form of a rat with inlaid
horn eyes. Length 2". Not available for international delivery.
800/1,200

40. IVORY NETSUKE

In the form of Gama Sennin carrying a large toad on his back. Height 2.1". Not available for international delivery.

300/400

41. IVORY NETSUKE

By Masakazu (1868-1911). In the form of three deer beneath maple trees. Signed. Length 1.3". Not available for international delivery.

1,000/1,200

42. IVORY NETSUKE Mid-19th Century
By Ryushinsai Masahiro. In the form of a karako playing
with a daruma doll. Signed. Length 2.7". Not available for
international delivery. 350/550

 FOUR TITLES RELATING TO NETSUKE
 The Art of Netsuke Carving by Masatoshi as told to Bushell. 2) Netsuke, Familiar and Unfamiliar by Bushell.
 Inro Handbook by Bushell. 4) Netsuke by Davey.

44. BLUE AND WHITE NABESHIMA DISH

Early 20th Century
Interior with peony design. Exterior with flower design and
combed foot. Diameter 8.25". 500/700

45. KUTANI PORCELAIN HYAKUNIN ISSHU

"HUNDRED POETS – HUNDRED POEMS" BOWL

Late Meiji Period

Exterior with finely detailed decoration of poets on a gilt
ground. Interior with each poet's poem. Four-character
signature on base. Height 2". Diameter 5". 300/500

Provenance:

A private Cape Cod, Massachusetts estate.







- BROWN, BLUE AND WHITE HIRADO PORCELAIN JAR
 Meiji Period
 In shell form, accented with crabs, barnacles and other
 shells. One open shell contains a loose pearl. Length 4.75".
 300/400
- IMARI PORCELAIN SERVING DISH 19th Century In the form of four conjoined fans. Length 12.25". 200/300
- IMARI PORCELAIN SERVING DISH Meiji Period In boat form, with decoration of sages. Length 13.5".
 120/180
- IMARI PORCELAIN COVERED JAR Early 20th Century In inverted pear form, with a domed cover, melon-ribbed body and decoration of phoenix and flowers. Height 9.5". 100/200
- 50. IMARI PORCELAIN UMBRELLA STAND

 Early 20th Century
 Cylindrical, with a bird and floral design. Height 24.5".

 200/300

- 51. TWO IMARI PORCELAIN BOWLS Meiji Period
 1) With a shaped rim, and figural and landscape cartouches
 on an underglaze blue and white ground. Height 2".
 Diameter 6". 2) Floriform, with floral decoration.
 Height 3.25". Diameter 7". 200/300
 Provenance:
 A private Cape Cod, Massachusetts estate.
- 52. TWO IMARI PORCELAIN BOWLS 19th Century 1) With shaped rim, and decoration of a pinwheel design about a dragon center. Diameter 12.25". 2) Floriform, with decoration of a ho bird at center and a brocade border. Diameter 9.7". 200/400 From the Collection of Gaetano M. Zompetti of Nashua, New Hampshire.
- PAIR OF IMARI CHARGERS Early 20th Century With floral and landscape fan-shaped cartouches and gilt highlights. Diameters 16".
 300/500

- IMARI PORCELAIN CHARGER Meiji Period
 With decoration of a kirin surrounded by birds and flowers.
 Diameter 18". 300/500
- IMARI PORCELAIN CHARGER Meiji Period With decoration of bamboo at center, a floral outer rim, gilt highlights and a blue brocade border. Diameter 18".

500/700

56. IMARI PORCELAIN BOWL

Late 19th Century In mokko form, with decoration of a turtle and wave surrounded by a crane border. Diameter 11.5". 200/300

- 57. NINE ASSORTED IMARI DISHES
 A pair of 4.75" sauce dishes (one chipped), four 6.25"
 floriform dishes, a 7.5" dish in a pinwheel design, and
 two 8.5" floriform plates (some rim wear). 100/200
- IMARI PORCELAIN PLATE Late Meiji Period Floriform, with three floral cartouches around the sides. Diameter 11". 150/250
- IMARI PORCELAIN CHARGER 20th Century With decoration of a dragon in a garden landscape, and flowers and vines with gilt highlights. Diameter 15.5".
 200/250
- IMARI UMBRELLA STAND Meiji Period
 With raised dragon decoration. Height 25". Diameter 9.5".
 200/400
- KO-IMARI PORCELAIN CHARGER Early 20th Century With gilt-highlighted central decoration of three ladies in a courtyard surrounded by chrysanthemums and pines, and a blue brocade border. Diameter 14.5". 200/300







- IMARI PORCELAIN SERVING DISH Meiji Period In shell form, with bird and flower cartouches on a grapevine ground. Length 16". 200/300
- IMARI PORCELAIN SERVING DISH Meiji Period Square, with decoration of a flower basket at center.
 12" x 12".
- IMARI PORCELAIN BOWL Meiji Period Floriform, with decoration of Sho Chiku Bai at center surrounded by stylized lotus cartouches. Diameter 10". 250/350
- 67. IMARI PORCELAIN DISH
 In six-lobed form, with decoration of a flower basket at center. Diameter 10".

 80/120
- 64. IMARI PORCELAIN CHARGER 20th Century
 With alternating floral cartouches. Impressed four-character
 Yamatoku mark on base. Diameter 18". 400/600
- SET OF SIX IMARI PORCELAIN PLATES Circa 1900 Floriform, with a flower and butterfly design. Diameters 8.25". 200/300
- 65. IMARI PORCELAIN FLUTED SERVING DISH

 Meiji Period
 Oval, with floral rondels on a floral ground. Length 14.5".

 100/150
- IMARI PORCELAIN SERVING DISH Meiji Period Fluted oval, with decoration of a flower basket surrounded by birds and flowers. Length 12". 150/250



70. EIRAKU COVERED JAR 16th/17th Century In inverted pear form, with aubergine and green chrysanthemum design. Cover with a yellow, green and aubergine karakusa design. Height including cover 15". 600/800



- 71. EARLY AO-KUTANI DISH 18th Century Rectangular, with sectioned interior. Body with phoenix and dragon decoration on a green ground. Underside with vajra motif. Length 11.75".

 500/700
- 72. TWO IMARI PORCELAIN VASES Meiji Period A cylindrical vase with floral design, height 12", and a baluster-form vase with flower garden cartouches, height 11". 150/200
- 73. IMARI DISH Meiji Period In sixteen-petal flower form, with a lotus center and a shishi crane and flower border. Diameter 10.3".

 100/200
- 74. AO-KUTANI PORCELAIN CENSER

 20th Century

 With pierced cover, spike-like handles and a tripod base. Body decorated with floral rondels. Kutani mark on base. Height 5". 200/300





- AO-KUTANI PORCELAIN CENSER Meiji Period In four-lobed form. Domed cover with lion-form finial. Body decorated with figures on a red ground. Kutani mark on base. Length 5.8".
- IMARI PORCELAIN BOWL Meiji Period
 With central dragon design and a phoenix and flower border. Diameter 11". 250/350
- 77. KUTANI PORCELAIN BOWL Late Meiji Period Interior finely decorated with Samurai warriors on horseback crossing a river and a chrysanthemum and brocade border. Exterior with finely enameled cherry blossom and wave decoration. Marked on base. Height 3". Diameter 9.25". 300/400
- 78. KUTANI PORCELAIN BOWL Meiji Period With ribbed body and floriform rim. Interior with central decoration of a lady in a chrysanthemum and pine tree landscape, and an alternating lappet border. Marked on base. Height 4". Diameter 9.25". 250/350

- 79. RUST RED KUTANI PORCELAIN COVERED BOWL
 Circa 1900
 Circular, with gold coin design. Cover with flower-form
 finial. Diameter 6.5". 100/200
- 80. TWO PAIRS OF KUTANI PORCELAIN PLATES

 Meiji Period

 One pair decorated with birds in a landscape, diameters 7.75",
 and the other pair decorated with birds in a moonlit landscape,
 diameters 8.3". 150/250
- RUST RED KUTANI POTTERY BOWL Meiji Period With sage and landscape decoration. Diameter 9.6".
 150/200
- 82. KUTANI PORCELAIN CREAMER AND SUGAR BOWL
 Late Meiji Period
 Together with a matching teapot (damaged). Creamer
 height 4.5". Sugar bowl height 4". 200/250



- 83. SATSUMA PORCELAIN BOWL Meiji Period With lotus-form rim, and exterior and interior decoration of figural cartouches on a gilt floral and brocade ground. Shimazu crest on signature plaque on base. Height 2". Width 4.75".
- 84. SATSUMA POTTERY PLATE

 Depicting a general with four attendants beneath a pine tree at the shore. Diameter 9.6".

 400/600
- 85. THREE SATSUMA PORCELAIN PLATES AND A TEAPOT Meiji Period Squat ovoid teapot with Shimazu crest. Height 2.5". Diameter 5". Plates with brocade borders and finely detailed decoration of ladies in various pursuits in bamboo and floral gardens. Gilt signature on bases. Diameters 6". 400/600
- 86. SATSUMA POTTERY VASE

 In inverted pear shape, with court scene cartouches on a pink enameled ground.

 Height 12.5".

 Late Meiji Period

 250/350
- 87. MINIATURE SATSUMA PORCELAIN VASE

 In baluster form, with decoration of figures in an interior engaged in various pursuits.

 Height 4".

 300/400
- 88. SATSUMA POTTERY VASE

 In flattened ovoid form, with figural cartouches on a brocade ground. Gilt mark and "Japan" mark on base. Height 5.3".

 120/180
- SATSUMA PORCELAIN VASE
 In baluster form, with decoration of birds in bamboo and chrysanthemum. Signed on base. Height 10.5".
 200/300





SATSUMA "THOUSAND FACES" TEA SET 90.

Late Meiji Period

300/500

Includes a teapot, creamer, sugar bowl, two cups and saucers, and an undertray. Each with lohan and moriage dragon design. Gilt dragon-form finials and Shimazu crest on covered pieces. Each piece signed on base. Tray length 14". Teapot height 7". 350/450

SATSUMA PORCELAIN COVERED CREAMER 91. AND SUGAR BOWL Late Meiji Period Creamer depicts ladies under cherry tree blossoms. Sugar bowl depicts ladies under wisteria. Both with gilt handles

and kylin-form finials. Heights 6" and 7".

92. FOUR MINIATURE SATSUMA PORCELAIN ITEMS Late Meiji Period

A toothpick holder and three vases, one with a flared rim and Shimazu crest. Heights from 2" to 4.5". 400/600

93. PAIR OF MINIATURE SATSUMA PORCELAIN VASES Meiji Period

With figural and chrysanthemum cartouches on a stippled salmon-colored ground. Heights 3.25".

TWO MINIATURE SATSUMA PORCELAIN VASES 94.

Late Meiji Period

One depicting figures walking in a winter landscape, and one with moriage decoration and figural and landscape cartouches. Heights 4". With wood stands. 200/300

FIVE ART DECO POTTERY ITEMS BY KINKOZAN 95. Mid-20th Century

- Pear-shaped vase with stylized peacock design. Height 7.5". 2) Tumble-up with bird and flower decoration. Height 8.25". 3) Vase with bird decoration. Height 8.5".
- 4) Vase with checkerboard and leaf decoration. Height 9".
- 5) Vase with blue-on-gray floral decoration. Height 8.6". 800/1,000

TWO SATSUMA POTTERY BOWLS 96.

1) Circa 1900 Gyozan Satsuma bowl with interior decoration of four standing cranes and exterior decoration of waves. Signed. Diameter 7.25". 2) Meiji Period satsuma pottery bowl with a blue wave and orange sky design. Impressed 20th Century inscription on base. Diameter 8.25".

200/300

- 97. KINKOZAN SATSUMA POTTERY VASE

 In inverted pear shape, with rectangular figural cartouches on a floral ground bordered by a gilt 32-petal chrysanthemum and cloud design on a blue ground.

 Gilt signature on base. Height 7.1".

 800/1,200
- PAIR OF IMPORTANT TANZAN POTTERY PLATES
 Circa 1910
 With hand-painted scenes reproducing landscape photographs by Herbert Ponting.
 Diameters 9.2".
 1,000/1,500
- 99. SET OF FIVE SATSUMA POTTERY PLATES
 In "Three Monkey" design. Potter's mark on base. Diameters 6.5".

 Circa 1910
 150/250
- THREE SATSUMA POTTERY TEAPOTS
 Circa 1860 squat ovoid teapot with side handle and body with Three Friends design of pine, prunus, and bamboo. Length 6". 2) Circa 1900 ovoid teapot with paulownia and chrysanthemum design. Signed. Height 4.5". 3) 19th Century miniature pear-form teapot with lion and flower design. Signed and marked with blue Shimazu crest on base. Height 3.5".
- 101. TWO SATSUMA POTTERY TEAPOTS

 One in double gourd form with chrysanthemum design, height 4.25", and one in ovoid form with floral rondel design, height 3.75".

 150/250
- 102. OHACHI SATSUMA POTTERY CHA-IRE Circa 1830
 In ovoid form, with pewter cover and decoration of sages. Signed. Height 3.5".
 200/300







KINKOZAN SATSUMA PORCELAIN CENSER

Meiji Period

Pierced cover with a floral knop. Squat domed body finely decorated with a panoramic landscape scene. Three-legged base with floral decoration. Signed on plaque. 500/700

104. SATSUMA POTTERY CENSER Late Meiji Period In ovoid tripod form, with pierced chrysanthemum-form cover and a floral design. Red mark signature on base. Diameter 4.5". 250/350

JARDINIÈRE-ON-STAND Late Meiji Period In treasure-sack form, with continuous decoration of the Gods of Good Fortune in a landscape with abundant gilt highlights. Double-walled ruffled rim with floral decoration. Raised gilt rope-bow ending in tassels at neck. Height 21". Diameter of top 16.5". Chinese carved wood stand with openwork-carved apron in a fruit and vine design. Height 10". Diameter 20". 800/1,000

106. FOUR PIECES OF SATSUMA POTTERY BY TAIZAN 20th Century Two footed sake cups, one 5.5" brazier, and one covered jar.

All with a blue and black chrysanthemum design. 500/700

105

107. TWO JAPANESE PORCELAIN TEAPOTS

Late 19th Century

A Hirado teapot in cylinder form with bird decoration and a flower-form finial, height 9.25", and a Seto teapot in ovoid form with grasses design, height 4". 250/350

 JAPANESE SATSUMA POTTERY BOWL 18th Century Square, with relief figure at rim and gourd and vine decoration on body. 4" x 4".

IO9. JAPANESE SATSUMA POTTERY VASE 19th Century In seed form, with a bold red, white, blue and gold peony design. Height 11.5". 100/200 110. PAIR OF SATSUMA POTTERY
COVERED JARS Meiji Period
Ovoid, with a figural landscape design
and faux brocade and ribbon about
the covers and shoulders. Black mark
signature on base. Inscription beneath
covers. Heights 7.75". 500/700



111. KINKOZAN PORCELAIN FIGURE OF A WARRIOR WITH FAN

> Late Meiji Period Warrior's robes and armor with gilt mon and flower decoration. Fan with finely detailed landscape decoration. Height 17". 500/800

111

112. BLACK AND GOLD SATSUMA POTTERY CENSER
Early 20th Century
In urn form, with a pierced cover with a lion-form finial.

113. THREE SATSUMA POTTERY ITEMS

Body with wisteria design. Height 4.75".

1) Taisho Period plate with a shaped edge, finely detailed enameled decoration of Fukurokuju surrounded by dolls, animals and other figures and objects, and a gosu blue border and underside. Marked with Shimazu crest on base. Diameter 6". 2) Taisho Period bowl with a pinched floriform rim, finely detailed hundred lohan decoration and inscription on interior and exterior, and a brocade border. Shimazu family crest and Bizan mark on plaque. Height 2.5". Diameter 6". 3) Pearform vase with a thousand lohan design. Shimazu crest on signature plaque on base. Height 5.25".

114. SIX HAND-PAINTED SATSUMA PORCELAIN
DEMITASSE CUPS AND SAUCERS 20th Century
With gilt-outlined wisteria decoration. Each piece signed.
Cup heights 2.5". Saucer diameters 4.5". 250/350

115. FOUR PIECES OF PORCELAIN

1) Circa 1890 underglaze red and blue baluster-form vase with three rectangular handles at the shoulder and decoration of three sages. Height 14.75". 2-3) Two Early 20th Century Kutani porcelain figures of Fukusukesan, one standing and holding an open fan, and the other seated and holding a folded fan. Heights 7". 3) Late 17th Century blue and white Arita bowl with irregular rim, a bold floral design on interior and a vine design on exterior. Fuku mark on base. Diameter 8".





- 1) Studio porcelain gourd-form vase attributed to Makazu Kozan, with relief coin design and fine gilt wave decoration. Height 7.5". 2) Eiraku pottery floriform bowl decorated with a leaf, wave and good luck symbol on a yellow ground. Raku mark on base. Diameter 7.3". 500/700
- 117. TOZAN SATSUMA POTTERY BOWL

 Early 20th Century
 In bell form, with a bamboo design. Potter's mark on base.

 Diameter 4.75". 500/700
- GYOZAN SATSUMA COVERED JAR Meiji Period Ovoid, with a butterfly and flower design. Signed. Height 6". 300/500
- 119. SATSUMA POTTERY VASE Meiji Period Hexagonal, with figural landscape panels and a brocade design at rim and foot. Height 14.5". 300/500

- STUDIO PORCELAIN BOWL Circa 1900
 By Tominaga Genroku, depicting a bird and flowering trees.
 Signed. Diameter 10". 500/700
- ROKUBEI POTTERY TEAPOT 18th Century Cylindrical, with a red and green floral design. Fitted with interior filter. Height 3". 300/500
- 122. SET OF FOUR BLUE AND WHITE PORCELAIN
 WINE CUPS 19th Century
 With fine grass and flower design. Diameters 3.5". With
 kiriwood box. 250/350
- THREE PIECES OF CERAMICS

 Early 20th Century Hirado porcelain boat-form footed bowl with rondel design. Length 7". 2) Late Meiji Period Gyozan Satsuma circular covered box with three feet and decoration of three geese by a stream. Signed. Diameter 5.5".
 19th Century Kyoto Yaki pottery bladder-form bottle vase with a chrysanthemum design on a gray and coffee-brown ground. Indistinct potter's mark on base. Height 9.5".

200/300

124. SATSUMA PORCELAIN VASE

Late Meiji Period In baluster form, with raised gilt dragon and sage decoration on a lohan-filled ground with gilt highlights. Shimazu family crest on signature plaque on base. Height 12.5". 400/600

125. SATSUMA PORCELAIN VASE Meiji Period In baluster form, with gilt figural handles and lohan decoration. Shimazu crest on signature plaque on base. Height 10". 500/700

SATSUMA PORCELAIN TRAY

Late Meiji Period With a finely decorated and gilt-highlighted scene of quail in a patch of flowers, mostly chrysanthemums, and a brocade and chrysanthemum border. Signed lower left. 13" x 17". 300/500

127. BLUE AND WHITE KAKIEMON
PORCELAIN PLATE Circa 1700
With a wheat pattern on front and a flower and vine design on underside. Diameter 8.5". 250/350

128. BLUE AND WHITE NABESHIMA
PORCELAIN DISH
With a sparrow and peony design on front, a
flower design on underside, and a combed foot.
Diameter 9.75". 800/1,200

129. ENAMELED SETO WARE POTTERY VASE
AND SAKE BOTTLE 19th Century
Vase in Oribe style, with a hawk and wave design.
Sake bottle in triple gourd form, with a relief
cord about the body and a gray-over-brown glaze.
Heights 9.75" and 8.75". 200/300

130. TWO POTTERY ITEMS

1) Circa 1710 Kyoto pottery squat ovoid sake pot, with a blue and white maple leaf pattern on cover, a brown-glazed body and an entwined vine handle. Potter's mark on base. Length 7.25". Ex Collection: Yamanaka. 2) 19th Century pottery ovoid censer, with elephant's-head handles, pierced sides and a tripod base. Replaced cover. Signed. Height 5.75". 250/350













134, pair

135, one of two pieces

- 131. TWO PIECES OF SATSUMA
 - 1) Meiji Period Kinkozan pottery inverted pear-form vase, decorated by Yuzan with a colorful maple tree design.

 Signed. Height 4.75". 2) 19th Century Taizan pottery elongated ovoid teapot, a dragon-form handle and floral decoration. Marked inside cover. Height 6". 300/400
- THREE PIECES OF SATSUMA POTTERY
 Circa 1905 tea bowl by Masataro Keida, decorated with flowers and a fan beneath a brocade band. Signed. Diameter 4.4". 2) Meiji Period teapot with figural landscape scenes on a blue ground. Signed. Height 5.75".
 Late Meiji Period Kinkozan pottery covered bottle vase in ovoid form with a cylindrical neck and decoration of birds and flowers. Signed. Height 11".
- 133. SATSUMA POTTERY VASE Meiji Period Rectangular, with figural decoration. Black mark signature. Height 7". 300/400
- PAIR OF SATSUMA POTTERY VASES Meiji Period Cylindrical, with a dragon and lohan design. Shimazu crest at shoulder. Red mark signature. Heights 9". 800/1,200

- TWO PIECES OF SATSUMA POTTERY
 Circa 1885 oval bottle vase by Ito Tozan, with a brocade design at mouth. Potter's mark on base. Height 8.5".
 Edo Period bowl in a brocade design. Diameter 4.75".
 500/700
- 136. THREE PIECES OF CERAMICS
 1-2) Two low-fire pottery teapots, one yellow and marked "Japan", and one with green glaze and potter's mark.
 Heights 6.5" and 5.75". 3) 19th Century Hirado blue and white porcelain lantern in pierced cylindrical form, with a flower and vine design. No cover. Height 7.5". 200/300
- 137. MOKUBEI POTTERY TEAPOT 19th Century With decoration of children on a red ground. Length 5.5". 150/250

138. UNUSUAL REVERSE-DECORATED HIRADO BLUE AND WHITE PORCELAIN CHARGER 19th Century

With a raised chidori and wave pattern. Diameter 13". 300/500



138



139. POTTERY STORAGE JAR Late 19th/Early 20th Century In seed form, with molded lip and a black glaze vertical slip over a phosphatic brown glaze. Height 16". 200/300

 TWO AWADA KYOTO POTTERY ITEMS 19th Century
 Ovoid hyacinth vase, with five cylindrical spouts and Kutani-style decoration on body with landscape cartouches. Cursive signature on base. Height 8.75". 2) Cylindrical sake bottle with floral design. Height 4.75". 200/300

- 141. KAKIEMON PORCELAIN PLATE Circa 1920 With a rabbit and flower design. Diameter 8.5". 100/200
- 142. KORANSHA PORCELAIN SQUARE BOWL Circa 1900 With a bird and flower design. Koransha mark on base. 6" x 6". 150/200



140, two





143. KORANSHA PORCELAIN CHARGER Late 19th Century With a phoenix, qilin and flower design. Koransha mark on base. Diameter 12.25". 250/350

144. KAKIEMON PORCELAIN BOWL 19th Century

In chrysanthemum form, with underglaze blue rings at foot.

Diameter 4.75". 100/150

AO-KUTANI PORCELAIN CENSER Meiji Period

Footed four-lobed form, with a dragon and flame design. Domed cover with a pinecone-form finial. Green Fuku mark on base. Also impressed "Kutani". Height 5.5". Width 7". 300/400

146. IMARI PORCELAIN WALL POCKET

18th/19th Century In the form of a woman wearing a Genroku-style robe with a wave and maple leaf design. Height 12.25". 800/1,200

147. BLUE AND WHITE PORCELAIN BOWL Early 20th Century Depicting noblemen overlooking Lake Biwa. Diameter 10". 100/150

148. AWADA KYOTO WARE WINE EWER Meiji Period In the form of a tree stump, decorated with relief peaches and

flower blossoms. Height 8.5".

149. TWO PIECES OF PORCELAIN

19th Century

800/1,200

Covered Imari bowl with a bird and flower design. Diameter 5.25".
 Brown and white Hirado sake cup holder. Height 2.4". 100/200

150. KYOTO POTTERY TEA TRAY

Early 19th Century Circular, with a blue and gold peony design. Diameter 7.5". 200/300

151. PORCELAIN WALL VASE

Circa 1900 In the form of a woven basket, with a relief bamboo handle, relief flowers and painted butterflies. Height 6.5". 250/350

152. PORCELAIN ITEMS

20th Century

1) Eiraku Tokuzan tapered cylindrical vase with incised fish design and elephant's-head and mock ring handles. Eiraku mark on base. Height 7.8". 2) Miyanaga Tozan celadon barrel-form covered jar with a banded design. Potter's mark on base. Height 5.5". 300/400





153. BLUE AND WHITE STUDIO PORCELAIN BOWL 20th Century

By Seifu. With a pine tree landscape design. Signed on base. Diameter 7.25". 500/700

- 154. IMARI PORCELAIN PLATE

 Genroku Period

 Depicting two ladies with a flower
 cart surrounded by a bird and flower
 border. Diameter 9.75". 500/700
- 155. STUDIO PORCELAIN VASE

 Circa 1900

 In inverted pear form, with a relief bird and flower design on a golden yellow ground. Height 10".

 300/500
- 156. PAIR OF HIRADO PORCELAIN
 DISHES Meiji Period
 With a raised camellia design.
 Diameters 7.3". 300/400
- 157. HIRADO PORCELAIN PUPPY
 Early 20th Century
 Seated and wearing a ruffled collar.
 Seemingly unmarked. Height 5.25".
 200/300

- 158. TWO KORANSHA PORCELAIN
 DISHES Meiji Period
 One in leaf-form with floral rondels,
 length 10.8", and one in a double
 butterfly design, length 8.6".

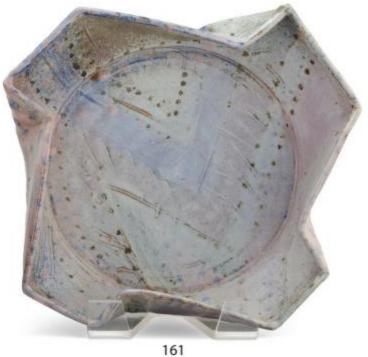
 150/250
- 159. TWO PIECES OF KYOTO WARE

 19th Century
 A covered bowl with a treasure sack
 and mon design, diameter 6.5", and
 a kidney-form censer with a crane
 and bamboo design and flower and
 branch-form handles, length 8.5".

 100/200

- STUDIO PORCELAIN TEAPOT Boston, Late 20th Century 160. By Makoto Yabe (1947-2005). In globular form, with a blue and lavender glaze and a free-form handle and spout. Stamped at base. Height 11".
- STUDIO POTTERY DISH Boston, Late 20th Century By Makoto Yabe (1947-2005). With pinched sides, incised decoration, and blue, pink and olive green splashes over a grayish glaze. Marked on base. Height 4". Width 12.25". 600/800
- KYOTO POTTERY BOX 162. 19th Century In drum form, with a quadruped base. Replaced cover. Height 8". 100/200
- FOUR PIECES OF CERAMICS 163. A green-glazed teapot, a Kenzan-style bowl, and two pieces of Tokozan pottery. 150/250
- STUDIO PORCELAIN CENSER 20th Century By Itaya Hazan (1872-1963). In footed bowl form, with upswept handles and a Ho bird design. Potter's mark on base. Diameter 3". 400/600
- TWO POTTERY WINE POTS 165. 18th and 19th Century Both in the form of a tortoise, one with tortoiseshell glaze and the other with crackle glaze. Lengths 7.75". 500/700





- 166. KYOTO POTTERY WINE EWER

 Meiji Period
 In pear form, with a bamboo-decorated handle
 and spout and a chrysanthemum design on
 body. Height 9.75". 150/200
- ARITA PORCELAIN BOWL Edo Period With interior and exterior decoration of symbols of the Gods of Good Fortune. Two-character potter's mark on base. Diameter 7". 100/200
- PORCELAIN CHARGER Late Meiji Period Depicting a samurai throwing a sword into the sea. Diameter 18.25". 250/350
- RAKU POTTERY TEA BOWL 20th Century With black glaze spotted with two green and white drips. Raku mark at foot. Diameter 4.5".
 150/200
- 1-10) Ten pieces of Kyoto pottery including a wine pot with maple leaf design, a leaf-form pitcher, a treasure sack-form inkwell covered in a wisteria pattern, a double gourd-form jar, an ovoid jar with willow tree design, a drum-form box, a three-lobed pierced vase, a beehive-form writer's coupe and a covered ovoid jar with cherry tree design. 11-24) Fourteen porcelain sake items including a six-piece sake set in a kiriwood box and eight sake cups contained in three kiriwood boxes. 24-28) Five Japanese pottery chawan decorated with landscapes, fans, flowers, maple leaves, rafts, etc. 150/250
- NAESHIROGAWA POTTERY TEAPOT
 In squat ovoid form, with black-brown glaze.
 Length 5.75". 250/350
- 172. KYOTO POTTERY CENSER 19th Century In squat ovoid form, with loop handles and a tripod base. Pierced cover with floral decoration. Signed beneath cover. Diameter 5.25".
 300/400







173. BLUE AND WHITE-ON-CELADON DISH

20th Century

Hexagonal, with toothed rim. Interior with landscape cartouches on a floral field. Length 9". With signed kiriwood box.

300/500

- BLUE AND WHITE CERAMIC BOWL 20th Century With alternating bamboo and Greek fretwork panels and a character on interior center. 500/700
- 175. STUDIO PORCELAIN VASE 20th Century By Tosai. In inverted pear form, with a relief polychrome floral design. Signed. Height 8.5". With original kiriwood box. 300/400
- 176. UNDERGLAZE BLUE PORCELAIN PLATE

19th Century

With a dragon and pearl design at center and a latticework border. Diameter 10". 100/200

- 177. KYOTO PORCELAIN VASE 20th Century In ovoid form, with trumpet mouth and decoration of butterflies and chrysanthemums. Kyoto mark on base. Height 7.75". 100/150
- 178. EIGHT PIECES OF CRANE-DECORATED POTTERY

 Early 20th Century

 Six sauce dishes, one cup and one 11.5" teapot. 100/200
- 179. SEVENTEEN PIECES OF CERAMICS

Mostly Kutani. Includes two cups, one saucer, four wine cups, two squat vases, an incense burner, two pierced plates, a cream pitcher, a rectangular dish, two figural-decorated plates, and a footed cup.

100/200



- NINSEI POTTERY HAND CENSER 17th Century Tripod cylindrical form, with a brocade design on a black ground. Ninsei mark on base. Height 2.5". 1,000/1,500
- RARE EARLY SATSUMA MORIAGE DISH Circa 1840
 With shaped rim and a flower vase design. Signed "Bizen".
 Diameter 7.25".
- 182. MINIATURE GOSU BLUE SATSUMA PORCELAIN VASE
 Late 19th Century
 In seed form, with alternating chrysanthemum and figural
 panels. Signed on base. Height 4". 400/600
- 183. FIVE PIECES OF EIRAKU POTTERY
 A stick vase, height 9.6", two sake bottles, and two wine cups. All with relief decoration. 100/150
- 184. TWELVE PIECES OF CERAMICS

 Three blue and white porcelain teapots, an iris-pattern vase, an erotic figure group, a Mount Fuji-decorated vase, two blue and white porcelain bowls, three dishes, and a blue and white porcelain wine ewer.

 100/200

185. NINE PIECES OF POTTERY

A sage-decorated teapot, a Kenzan-style cup, a crescentdesign kogo, a crane and leaf-decorated chawan, two covered bowls, a Mount Fuji-decorated plate, a natsume (no cover), and a tripod censer (no cover). 100/200

186. UNUSUAL PORCELAIN VASE

In the form of a section of bamboo, with relief frogs at the shoulder and a bold lotus design on a brown ground on the body. Height 13".

250/350

- STUDIO POTTERY PLATE 20th Century With incised water buffalo design. Diameter 9.5". With kiriwood box. 100/200
- 188. EIGHT PIECES OF CERAMICS

A 13.5" Satsuma elephant-form censer, an 8.75" Hirado porcelain fish, an 8.75" Imari figure playing Blind Man's Bluff, a 9" rooster and drum censer, a 5.5" Satsuma covered jar, a 7" Banko-ware monkey group, a Kyoto pottery bowl cover, and a miniature whiteware teapot. 100/200



189. PAIR OF PORCELAIN AND LACQUER BOTTLE VASES

Late Meiji Period
With polychrome enameled
chrysanthemum and bird
porcelain ground overlayed with
two black lacquer cartouches
containing a gilt bird on bamboo
and tree branches design. Sixcharacter signatures on base.
Heights 11". With wood stands.
400/600

190. BLUE AND WHITE
PORCELAIN CHARGER
19th Century
With a chrysanthemum and iris
design. Diameter 13.6". 200/300

- KENZAN BOWL 20th Century With a figural design.
 Diameter 10". 200/300
- 192. SIX ARITA WARE PORCELAIN SAKE CUPS 20th Century With shaped blue rims, and a crayfish and grass design on interiors. Heights 2". 200/250
- 193. STONEWARE BOTTLE VASE

 Late 18th/Early 19th Century
 With chrysanthemum and
 landscape decoration on body and
 green and gilt brocade decoration
 on neck. Height 8". 250/350
- 194. THREE POTTERY CHA-IRE

 20th Century

 1) Oribe cha-ire with pearl design
 and ceramic cover. Height 3.5".

 2) Tamba cha-ire in ovoid form
 with composition cover. Height
 2.25". 3) Seto cha-ire in cylinder
 form with composition cover.
 Height 3". 250/350
- 195. ORIBE POTTERY CHAWAN
 20th Century
 With a turtle shell pattern.
 Diameter 4.7". 150/200





- 196. KYOTO POTTERY VASE

 Meiji Period
 In baluster form, with a rooster,
 sparrow and flower design.
 Height 15.75". 400/600
- 197. UNUSUAL IZUMO WAKAYAMA INCENSE BURNER 19th Century In urn form, with ovoid body and tripod base with dragon's-head embellishment. Domed cover with pierced ball finial. Body decorated with a maple leaf, brocade and comma design. Height 22.25".
- 198. STUDIO POTTERY VESSEL

 Boston, Late 20th Century
 By Makato Yabe (1947-2005). In
 globular form, with earth-tone slip
 over incised abstract designs on a
 brown and cream ground. Arrow
 mark on base. Height 9". Diameter

600/800

250/350

of top 6".

Lengths 8.75".

- 199. PAIR OF HAND-PAINTED
 PORCELAIN PLATES
 20th Century
 With decoration of birds in
 flowering landscapes and gilt painted
 dog-eared corners. Marked on base.
- 200. CRACKLEWARE PORCELAIN JARDINIÈRE Early 20th Century In abstract kidney form. Potter's mark on base. Height 6". Length 11". 250/350

- 201. BLUE AND WHITE
 PORCELAIN BOWL 20th Century
 With dragon, phoenix and deer
 rondels on interior and exterior.
 Height 4". Diameter 9.5". 250/350
- 202. POLYCHROME PORCELAIN
 TEMPLE VASE 20th Century
 With gilt-highlighted figural
 cartouches on a blue floral ground.
 Height 25". Diameter of top 8.25".
 300/400
- 203. BLUE AND WHITE PORCELAIN
 JARDINIÈRE 20th Century
 With an applied three-clawed
 dragon wrapped about the body.
 Height 13". Diameter of top 15".
 300/500





- 204. PAIR OF BLUE AND WHITE
 PORCELAIN VASES Meiji Period
 In baluster form, with banded floral designs. Bases
 with underglaze blue marks. One mounted as a
 table lamp. Heights 17.75". 600/800
- HIZAN PORCELAIN CHARGER Meiji Period Depicting figures seated at a meal. Rabbit, bird and floral border. Extensive inscription on base. Diameter 24.75". 500/700
- 206. KYOTO POTTERY TEAPOT Circa 1900
 Ovoid, with tripod base and karako decoration.
 Height 4". 100/200
- 207. THREE PIECES OF PORCELAIN
 1) Rectangular Eiraku box with red geometric design. Length 6". 2) Circular rust red Kutani box with bird and flower design. Diameter 4.5".
 3) Pear-shape Kutani jar with floral design. Height 6.75".
 150/200
- BLUE AND WHITE CHARGER 20th Century With a mountain village scene. Diameter 15". 300/400
- 209. KYOTO POTTERY VASE Meiji Period In baluster form, with decoration of bust portraits. Foot marked with calligraphy. Base with empressed Kozan mark. Height 12". 150/250
- 210. TWO TOKONAME BLACK AND BROWN POTTERY VASES Early 20th Century Cylindrical, with relief dragon designs. Both with seal mark signature. Heights 12.75". 150/250



20th Century

With gently ribbed bodies, slightly flared rims, mythical head-form handles, and peony and phoenix decoration above a lappet design at foot. Christie's label on base. 500/700 Heights 18".

- AWAJI POTTERY VASE Circa 1900 212. In ovoid form, with cylinder neck and a shaded yellow glaze. 300/400 Height 31.25".
- 100/200 In various patterns.
- PAIR OF BLUE AND WHITE PORCELAIN DISHES 214. Early 20th Century Diamond-shaped, with paulownia designs. Lengths 6.5". 100/200

- 215. PÂTE-SUR-PÂTE-ON-PORCELAIN VASE 20th Century With a ruffled rim and an applied white four-clawed dragon on a red and blue floral ground. Rim repaired. Height 19". Width of top 11". 300/500
- TWO CLOISONNÉ-OVER-PORCELAIN JARS 216. Both ovoid, with floral decoration. One without cover. 200/300 Heights approx. 7.5".
- MINIATURE TILE PAINTING 217. Meiji Period Depicting villagers and Mount Fuji in the distance. Signed verso. 3.5" x 2.5". 200/300







218

219 220

- 218. LACQUER GOURD-FORM
 NATSUME Late Meiji Period
 With a gilt flowering vine on a
 textured brown ground. Signed.
 Height 2.5". 400/600
- 219. MINIATURE SATSUMA
 POTTERY TEAPOT Meiji Period
 In squat ovoid form, with floral
 design. Black mark signature on
 base. Diameter 1.8". 150/200
- 220. IRON SHIN NO MARU-GATA
 TSUBA 18th Century
 With sukashi leaf and flower design.
 Brass rim. Diameter 2.6". 300/400



221

 BLACK AND GOLD LACQUER SHRINE Edo Period Brass-mounted doors open to reveal a standing figure of Kwannon holding a child. Height 15". 750/950

222. EIGHT LACQUER ITEMS

Early 20th Century square tray, with central red square surrounded by gold-on-black millet. 11.75" x 11.75".
 With kiriwood box. 2) Circa 1910 black and gold lacquer jubako consisting of seven containers with a floral rondel design contained within a rectangular frame with domed cut-outs and a copper swing handle. Length 11".
 3-7) Set of five black and gold lacquer covered bowls with a stylized cloud design. Diameters 4.75". With kiriwood box.









225

COPPER SHIN NO MARU-GATA TSUBA 19th Century 223. With sukashi bird and bamboo design. Diameter 3".

300/400

- CARVED AND INLAID IRON SHIN NO MARU-GATA 224. **TSUBA** 18th Century With prunus branch design. Diameter 2.75". 200/300
- INLAID IRON HOKEI TSUBA Early 19th Century 225. With warrior design. Length 2.75". 350/450
- INLAID IRON MOKKO TSUBA 226. 18th Century 200/300 With paulownia design. Length 3.25".

THREE IRON TSUBA 227.

18th/19th Century

- 1) Maru-gata with openwork bamboo design. Diameter 3".
- 2) Maru-gata with openwork figural and fish design. Signed. Diameter 3". 3) Mokko-gata with dragon design. Signed. Width 2". 300/400

Provenance:

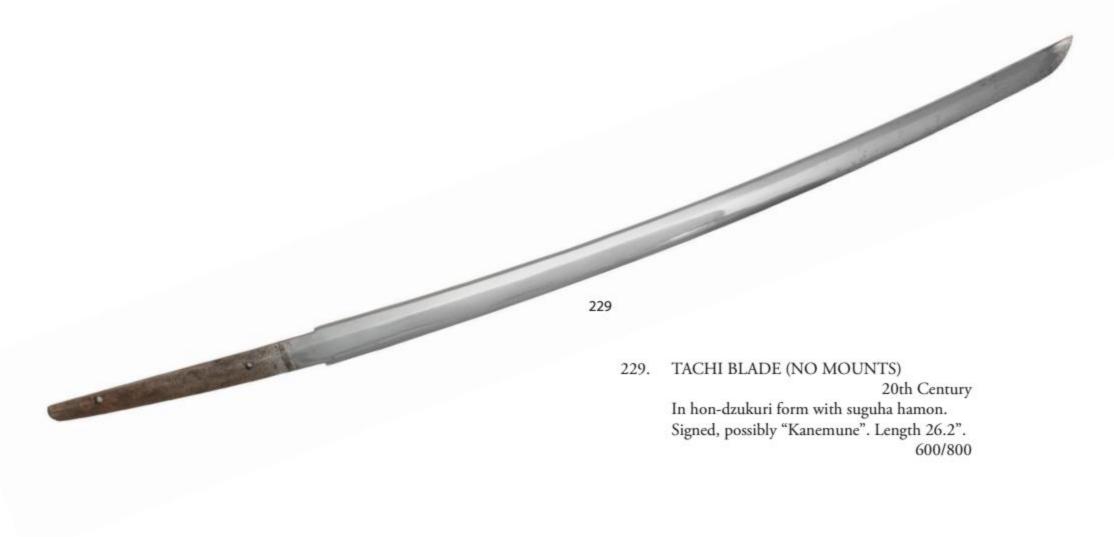
A private Wisconsin collection.

228. FOUR IRON TSUBA 19th Century

- 1) Naga maru-gata with shakudo decoration of a warrior with a halberd. Length 3". 2) Mokko-gata with shakudo decoration of a lantern and figure. Length 2.5".
- 3) Maru-gata with shakudo decoration of peonies. Length 2.5". 4) Maru-gata with openwork figural and monkey decoration. Diameter 3". 300/400

Provenance:

A private Wisconsin collection.







230. PAIR OF CLOISONNÉ ENAMEL THREE-SIDED VASES

Late Meiji Period

Each side decorated with various flowers and birds against a light blue,
white or caramel-colored ground. Heights 7". 600/800

231. ANDO RELIEF-DECORATED ENAMEL-ON-COPPER VASE

Circa 1930
In inverted pear form, with a colorful grapevine design. Height 15".

1,200/1,500

 CHAMPLEVÉ ENAMEL-ON-BRONZE VASE Early 20th Century In trumpet form, with a mask and lappet design. Height 14.5". 200/300

233. CLOISONNÉ ENAMEL PLATE Meiji Period With a sparrow, bamboo and flower pattern. Diameter 12". 100/150

234. CLOISONNÉ ENAMEL VASE

With a transparent spider chrysanthemum design on a black ground.

Height 10".

Meiji Period

400/600

235. THREE CLOISONNÉ ENAMEL VASES Heights 4" and 6.25". 50/80

236. NAMIKAWA YASUYUKI CLOISONNÉ ENAMEL COVERED KORO Meiji Period Ovoid, with shaded gold wire landscape scenes on a mushroom, colored

Ovoid, with shaded gold wire landscape scenes on a mushroom-colored ground. Signed on base on a square plaque. Height 4.25". 5,000/10,000



236

CLOISONNÉ ENAMEL CHARGER Meiji Period With central phoenix and colorful cartouches about the rim. Diameter 18".

238. FIVE PIECES OF ENAMEL

1) Saito cloisonné vase with decoration of flowers on a red ground. Height 4.5". 2) Cloisonné vase with decoration of flowers on a midnight blue ground. Height 7.25".

3) Circa 1900 champlevé enamel vase in pilgrim flask form with floral design. Height 12.5". 4-5) Pair of Meiji Period cloisonné enamel plates, one with a pheasant and flower design and one with a crane and flower design.

Diameters 9.5". 150/250

239. THREE CLOISONNÉ ENAMEL VASES Meiji Period A pair of vases with decoration of doves in flight on a black ground, heights 3.5", and an inverted pear-form vase with a floral rondel design, height 4.8". 250/350

CLOISONNÉ ENAMEL COVERED JAR

Late Meiji Period In ribbed melon form, with a foil butterfly and flower design on a dark green ground. Height 7". Length 6". 200/300

241. PLIQUE-A-JOUR ENAMEL BOWL Late Meiji Period Ovoid, with decoration of carp in seagrass and a floral border and base. Height 3". Mouth diameter 5". 250/350





242. PAIR OF CLOISONNÉ ENAMEL JARS Meiji Period Ovoid, with a brown butterfly-filled ground interrupted by turquoise cartouches containing birds and flowers. Domed covers with ball finials. Jar heights 15.5". Carved wood bases. 700/900

CLOISONNÉ ENAMEL CHARGER Meiji Period
 With a butterfly and lotus design. Diameter 12". 200/400

244. TWO CLOISONNÉ ENAMEL VASES 20th Century Both with decoration of cherry blossoms and other flowers on a midnight blue ground. Heights 6.5". 250/350

245. PAIR OF MINIATURE CLOISONNÉ ENAMEL VASES

Late Meiji Period
In baluster form, with floral decoration on a rich blue
ground. Heights 5". 200/300

246. FOUR CLOISONNÉ ENAMEL VASES Meiji Period Non-matching, but all in baluster form. One with turquoise reserves containing butterflies and a seated lady in a maple leaf kimono, one with birds in a floral landscape on a black ground, one with turquoise floral reserves on a brown floral ground, and one with turquoise reserves containing a scene of Mount Fuji and a hawk at night. Heights 10". 300/500

243

247. CLOISONNÉ ENAMEL VASE Late Meiji Period With decoration of a hawk and sparrow amongst peonies and cherry blossoms on a green ground. Height 12". 200/300

- TWO CLOISONNÉ ENAMEL CHARGERS Meiji Period Both with crane decoration on a blue ground. Diameters 11" and 12".
 300/400
- 249. CLOISONNÉ ENAMEL CHARGER Late Meiji Period With central decoration of a tiger on a blue ground and a gray butterfly and flower border. Diameter 12". 200/300
- CLOISONNÉ ENAMEL VASE Meiji Period In baluster form, with a rooster, hen and bamboo design on a green ground. Height 12".
 400/500



Circa 1930

In inverted pear form, with a bird and pomegranate design. Height 9". Mounted as a table lamp. 250/350

252. THREE PIECES OF CLOISONNÉ ENAMEL

Late Meiji Period

- 1) Framed tile with bird and peony decoration. 7" x 5".
- 2) Ovoid trifoot jar with decoration of butterflies and chrysanthemums on a black ground. Height 6".
- Ovoid jar with decoration of alternating lappets and flowers on a pale yellow and green ground. Height 6".
 400/600

253. CLOISONNÉ ENAMEL VASE Meiji Period In baluster form, with decoration of two fanciful phoenixes on a gold-flecked black ground. Height 8". 200/300



Late Meiji Period

In bottle form, with an extensive floral design on a black and gilt ground. Height 5". 250/350



250



255. CARVED IVORY FIGURE GROUP BY HIDEYUKI

Late 19th Century In the form of a man carrying two children and a basket of fruit. Signed on lacquer plaque. Height 10.5". 600/800

256. CARVED IVORY FIGURE

In the form of a boy floating in a bucket while using a bamboo pole.

Signed. Height 4.25".

300/400

257. FINELY CARVED IVORY FIGURE OF KWANNON

Late 19th Century

Standing on a lotus throne base and holding a lotus flower staff. Finely carved adornment with miniature Buddha on the headpiece. Height 10". 3,000/3,500

258. FINELY CARVED IVORY COVERED BRUSH POT Meiji Period Pot with raised decoration of two lions and tigers engaged in an attack. Cover with a three-dimensional seated tiger and a carved reclining tiger. Traces of polychroming throughout. Carver's seal on base. Height 9.5". Length 5.5". 2,000/3,000

259. CARVED BONE ZUSHI 19th Century
In temple form, with a figure of Buddha behind two lotus-carved doors.
Height 6". 150/250

260. WALRUS IVORY CARVING Late 19th Century Depicting the goddess Kwannon standing on a lotus base and holding a basket. Height 6.75". 150/250

CARVED IVORY CANE HANDLE 19th Century
 In the form of a musician playing a biwa. Signed. Length 3". 300/500



Items carved from ivory are not available for international delivery.











- 262. SCROLL PAINTING ON SILK 19th Century Depicting two carp swimming under bamboo branches. Signed and seal marked lower right. 40.5" x 13". 300/500
- SCROLL PAINTING ON SILK 263. Meiji Period Depicting a gold and black mountain landscape. Signed. 46" x 12.75". With kiriwood box. 400/500
- 264. SCROLL PAINTING ON SILK Late 19th Century Depicting an eagle perched on a rock. Signed and seal marked. 43" x 13.5". 300/500
- THREE PRINTED 265. SCROLL PAINTINGS AFTER SESSHU TOYO A triptych of black and white landscape scenes. Signed and seal marked. Two 18" x 11" and one 36" x 12.5". With kiriwood box. 200/300
- 266. SCROLL PAINTING ON PAPER Meiji Period Depicting a farmer on a bridge in a winter landscape. Signed and seal marked lower left. 16" x 20". 200/300 Bottom mounting as-is.
- 267. ABSTRACT WATERCOLOR 20th Century Inscribed and signed lower left. 200/300 Framed.



PAINTING OF A SAMURAI WARRIOR 268.

20th Century

Depicting the warrior on horseback in the center of a procession through verdant green grasses and pines at sunset. Seal marked lower left. Framed 89" x 83". 700/900

Ex Collection: Louis Joseph Auction Gallery, Commonwealth Avenue, Boston.

WESTERN-STYLE WATERCOLOR 269. BY BANKA MARUYAMA Early 20th Century Depicting four children gathering flowers. Signed lower right "B. Maruyama". 19.5" x 13.25" sight. Matted and framed. 600/800

268

270. TWO PAINTINGS ON SILK

Early 20th Century 1) Scroll painting depicting Kwannon. Signed and seal marked. 50" x 16.5". 2) Sumi painting on silk depicting a river landscape with hills and cottages. Signed and inscribed with numerous seal marks. 33.5" x 10.75". 100/200

271. WATERCOLOR BY T. MARAMITSU

20th Century

Depicting a figure in a boat, with Mount Fuji in the distance. Signed lower right "T. Maramitsu". On paper. 13" x 19.5". Framed 16" x 22".

200/300





272. SCROLL PAINTING ON SILK 19th Century Depicting flowering dogwood and pine

Depicting flowering dogwood and pine tree branches. Signed and seal marked lower left. 47.5" x 20". 200/400



Meiji Period Depicting two ducks swimming beneath a willow tree and flowers. Signed and seal marked upper left. 44" x 15.25". With kiriwood box. 400/500



274. SCROLL PAINTING ON SILK Early 20th Century Depicting a sparrow on a flowering cherry tree branch. Signed lower right. 42.5" x 16.25". With kiriwood box. 250/350



273



275, pair



275. PAIR OF WESTERN-STYLE WATERCOLORS BY Y. ITO Early 20th Century

Both depicting travelers beneath cypress trees. Signed "Y. Ito". Mat openings 19" x 12.25". Framed 20.5" x 18.5". 400/600

276. SIX WATERCOLORS

- 1) Fisherman in grasses. 2) Fisherman in a boat by a tea house. 3) Traveler on a village path. 4) Lakeside cottages.
- 5) Boatman with a distant village. 6) Village and waterfall. 250/350

277. THREE RIMPA SCHOOL PAINTED PANELS

19th Century

Together with one unframed, as-is. Panels depict plum blossoms, peonies and wisteria. Each marked with a single seal mark. 51" x 21.5" sight. Framed 69.5" x 34.24".

1,500/2,500

Purchased at Sloane & Kenyon.

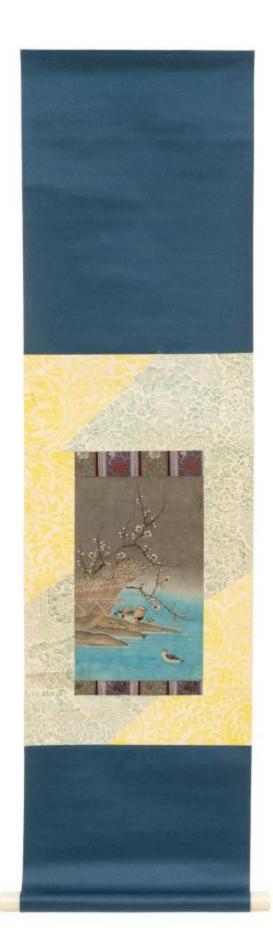






277, three







278, three

278. THREE SCROLL PAINTINGS ON SILK 19th Century Depicting a snow-covered landscape scene, a scene of chidori and waves, and a scene of mandarin ducks. Each 9.75" x 6.25". With one kiriwood case. 200/300

279. FOUR WESTERN-STYLE WATERCOLORS

- 1) Fall lakeside landscape. Signed lower left "Kyoha".
- 2) Fall mill scene. Signed lower left "Y. Matsumoto".
- 3) Spring bridge scene. Signed lower right "Tondo".
- 4) Sailboats. Signed lower left "E. Kato".

350/450

280. SIX WESTERN-STYLE PAINTINGS ON SILK 1) Figures catching fish. Early 20th Century. 21" x 33". Unmounted. 2) Figures at a restaurant. Early 20th Century. 46" x 17.5". Unmounted. 3) Figures on a boat. Early 20th Century. 46" x 19". Unmounted. 4) Watercolor depicting a cottage and stream with autumn foliage. Circa 1920. Signed "Yokoi". 20" x 13". 5) Watercolor view of Mount Fuji. Circa 1910. Signed "Y. Hide". 12.75" x 19.25". 6) Watercolor river landscape. Circa 1910. Signed "Hiroshi". 12.75" x 19.25".

300/500







281. GOUACHE PAINTING
BY NAKAMURA NAONDO
20th Century
Titled "Strangers in Paris",
depicting two figures against a dark

depicting two figures against a dark background. Signed lower right "Naondo". 9.25" x 12.25" sight. Framed. 300/500

300/400

282. KANO SCHOOL SCROLL
PAINTING ON SILK
Early 19th Century
Depicting prunus branches beside a

stream. 35" x 13".

283. SCROLL PAINTING ON PAPER
Early 20th Century
Depicting Jurojin laughing while
holding a scroll. Marked with
calligraphy and seal marks.
54" x 15.75". With kiriwood box.
250/350

284. SCROLL PAINTING ON SILK
19th Century
Depicting three carp swimming in
and around lily pads and grasses.
Signed and seal marked lower right.
48" x 20". 300/500

285. OIL PAINTING BY TOSHIHARU MATSUBARA Contemporary Titled "Tiger in the Dark". Signed lower left

Titled "Tiger in the Dark". Signed lower left "Toshi. M". Titled and signed in full verso. On canvas.12.5" x 16". Unframed. 200/300



285

286. PAIR OF WESTERN-STYLE WATERCOLORS BY S. NUMI Circa 1920

Depicting figures at a shrine highlighted with autumnal colors. Both signed "S. Numi". Both 13" x 19.5". Unframed. 700/900

287. FIVE PAINTINGS AND PRINTS

- 1) Scroll-mounted painting on paper depicting a figure with an umbrella crossing a bridge. 49" x 9.5".
- 2) Scroll-mounted painting on silk depicting cranes and pine trees. 52" x 14.5".
- 3) Scroll-mounted painting on silk depicting a lady in pink. 48" x 16".
- 4) Scroll-mounted black and white print depicting bird and bamboo. 33" x 12".
- 5) Haboku-style painting on silk depicting a fisherman on a lake with cottage and towering mountain. Circa 1900. Signed "Mitus...".

 27" x 9.5". With kiriwood box. 150/200





286, pair

288. PAIR OF BLACK LACQUER WOODEN PANELS
MOUNTED WITH CARVED BONE, IVORY
AND MOTHER-OF-PEARL Late Meiji Period
Depicting a rooster and hen, spider chrysanthemums
and peonies. Both 24" x 14". Depths .5". Not available
for international delivery. 400/600
Provenance:
A private Cape Cod, Massachusetts estate.





288, pair



289. TWO-PART TANSU

In elmwood, with zelkova drawer fronts faced with circular chased iron lock plates. Iron corner mounts and bail handles. Side pocket handles on both sections. Upper section with two full-width drawers. Lower section with a full-width drawer over a short drawer and a tobacco storage compartment. Compartment door opens to reveal two small drawers. Height 38.5". Width 35.75". Depth 17.5".

Ex Collection: L'Asie Exotique, New York.

290. MARQUETRY CABINET

Meiji Period, Circa 1890 With two doors above a full-width drawer. Doors and drawer open to reveal lacquer interiors. Doors enclose an interior fitted with six drawers with marquetry fronts. Brass carrying handles. Height 14". Width 15.5". Depth 9". 500/700

291. TWO-PART PINE TANSU Late Meiji Period Under a dark stain. Upper section with five drawers and a cabinet door that opens to reveal three small drawers. Lower section with two drawers, both with a pierced openwork iron facing. Iron handles and corner mounts. Height 46". Width 46". Depth 17". 300/400



290





- 292. PAIR OF BRONZE SCULPTURES Meiji Period In the form of a pheasant, songbird and eagle in a pine tree, flower and rockery landscape. Heights 17.25". 800/1,000
- 293. BRONZE FIGURE OF A CHIN Meiji Period Seated on its hind legs. Dark patina, with applied patination on eyeballs. Character mark on base. Height 7.75".
- 294. BRONZE FIGURE OF A PUPPY Meiji Period Seated and scratching its left ear. Seal marked on base. Height 2". 100/200
- BRONZE VASE Meiji Period In teardrop form, with iris design. Height 8.25". 100/150

- 296. PAIR OF BRONZE ALTAR VASES Meiji Period In baluster form, with bird and flower design. Heights 8". 100/200
- 297. TWO BRONZE VASES AND A BOX Meiji Period One bronze vase in tapered cylinder form, with decoration of two crabs and grasses. Character mark on base. Height 6.75". Other in bottle form, with dragon and cloud decoration. Unmarked. Height 5". Box in melon form. Length 4".
 200/300
- 298. CAST IRON TEAPOT (TETSUBIN) Late 19th Century In drum form with a rough exterior. Signed under bronze lid. Height to handle 9". 200/300

200/300





299. BRONZE DESK SET Late Meiji Period With gilt dragon and cloud design on a black ground. Includes blotter corners, a temple-form inkwell, a roll blotter, two fountain pens, a pen tray, a letter opener, a weight, a stamp box and a seal. Signed on base of inkwell. Inkwell height 4.5". 500/700

300. BRONZE VASE

In squat ovoid form, with trumpet-form mouth, slim cylindrical neck and raised decoration of swimming goose and carp. Signed on base. Height 14". 600/800

301. EIGHT PIECES OF METALWORK
A silver teapot, a pair of silver lantern-form salt and pepper shakers, a silver plated
helmet-form box, a landscape-decorated bronze vase, a silver plated origami-style box, a
Komei-style box, and a Komei-style dish.

150/200

302. BRONZE USABATA
In four-lobed form, with a relief gourd and vine design. Length 8.75".

Meiji Period
100/200

303. SILK NEEDLEWORK PANEL Early 20th Century
Depicting two shojo dancing about a sake barrel on a dark blue ground. 28" x 26".

200/300

304. TWO SIMILAR BRONZE IKEBANA VASES

20th Century

One rectangular and one in the form of a
sake bottle, both with raised flower and insect
design. Heights 8.75" and 9". 400/600





304, two



305. PAIR OF SENTOKU MIXED METAL LAMPS

Late Meiji Period
Cylindrical bodies inlaid with a carp, wave and
bamboo design. Mounted with French-style gilt
ormolu mask handles, tops and bases. Heights 15".

500/700

306. PAIR OF BRONZE VASES Meiji Period In double gourd form, with relief grape leaf and vine embellishments. Heights 11.3". Mounted as table lamps. 300/500

307. BRONZE CANDLESTICK Meiji Period With a baluster-form stem and tripod base. Height 21". 150/250









315.	EIZAN	Kakemono
	Depicting a woman in a blue floral kimon	o carrying an oil
	lamp. Framed.	200/300

319. KATSUKAWA HOKUSAI Oban yoko-e Meiji reprint of "Fuji on a Snowy Morning from Koishikawa" from Thirty-Six Views of Mount Fuji. 50/100

316. HOKUSAI Chuban
Depicting travelers at the entrance of a cave.
Framed 21" x 17". 400/600

320. KUNISADA Triptych
Depicting three ladies preparing to travel. Framed 16" x 32".

200/300

317. HOKUSAI Oban tate-e
Depicting Mount Fuji. Framed 18" x 22.5". 200/300

321. UTAGAWA KUNISADA Oban yoko-e Depicting two Kabuki actors, one with a sword. Framed 19" x 15". 250/350

318. PORTFOLIO OF FORTY-SIX WOODBLOCK PRINTS Late 20th Century After Hokusai, depicting 36 views of Mount Fuji. 200/300

322. TOYOKUNI III Two oban tate-e
1) Actor in Mirror (Looking Right), from "Portraits of
Famous Actors". Matted 20" x 16". 2) Actors backstage at a
Kabuki theatre. Matted 20" x 16". 300/400





324

- 323. UTAGAWA TOYOKUNI Triptych
 Depicting ladies in a courtyard engaged in various pursuits.
 Framed 21.5" x 36". 300/500
- 324. TOYOKUNI II Diptych
 Depicting a man and a woman holding a kite. Framed
 21.5" x 26". 200/300
- 325. TOYOKUNI III Oban tate-e
 Depicting a snow scene with nobleman and retainers from
 the "Tales of Genji". Framed. 100/200
- 326. TOYOKUNI Oban tate-e Actor print. Framed 22" x 17". 200/300

327. KUNISADA Two pillar prints
One depicting a man looking over a seated woman, and
one depicting a woman in a checkered kimono holding a
parasol. Both framed 36.5" x 17".
400/600

328. HIROSHIGE & KUNISADA

- 1) Hiroshige chuban depicting figures on the coast viewing distant sails. 2) Hiroshige chuban depicting figures, a village and a lake with Mount Fuji in the distance. 3) Kunisada oban tate-e depicting a samurai drawing his sword on a bridge.

 100/150
- 329. HIROSHIGE Oban tate-e Depicting a woman beside a red lacquer stand. From the series "Poets of Japan: Servant in the House of Princess Yushi". 200/300





- 330. HIROSHIGE Oban tate-e
 Depicting ox carts and cottages. From Kisokaido Station
 #69 Otsu. 400/600
- 331. YOSHIKU & HIROSHIGE Oban tate-e
 1) "Old Man with Mask, Slaughtered" by Yoshiku, from "Twenty-Eight Infamous Murders". Matted 20" x 16".
 2) Actors on stage in a theater by Hiroshige. Framed 19" x 14".
 300/400
- 332. TOYOHARA KUNICHIKA Triptych
 The Kabuki actor Ichikawa Danjuro IX as Kato Kiyomasa in
 the play "Momoyama Monogatari; Tales of the Momoyama
 Era". Framed 20" x 36".
 700/900
- 333. THREE EDO PERIOD WOODBLOCK PRINTS
 OF ACTORS
 Oban yoko-e
 By Kuniyoshi, Kunisada and Toyokuni. Framed 19" x 15".
 200/300

- 334. KUNICHIKA Two oban tate-e
 Two actor prints. Framed 19.5" x 14". 250/350
- 335. KUNISADA & KUNICHIKA Three oban tate-e
 Two Kunichika actor prints and one Kunisada actor print.
 500/700
 Ex Collection: Bernheimer.
- PORTFOLIO OF FIFTEEN PRINTS AFTER SHARAKU 300/400
- 337. ABUNAE VOL. 1, A PORTFOLIO OF UKIYOE WOODBLOCK PRINTS AND TEXT The first in a series of three volumes on the Japanese art of Abunae, planned and edited by Ukiyoe Kenyukai, published by Nippon Bijitsu Sha, Toyko, 1956. Brocade covers with outercover. 17" x 13".



338. HIROSHI YOSHIDA Oban yoko-e "Kiso River". Signed in pencil lower right. Framed 14" x 19". 400/600

338

339. HIROSHI YOSHIDA Dai oban yoko-e "Suzukawa". Signed in pencil lower right "Hiroshi Yoshida". Dated 1935 and numbered 9359 on Kanda Gallery label verso. Framed 24" x 34". With original box. 500/700



339

340. FORTY-SIX BOOKS ON JAPANESE ARTS
See a complete list at www.eldreds.com.

150/250

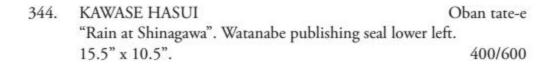
341. VOLUME OF JAPANESE PRINTS
Published by Shimbi Shoin (Tokyo: Circa 1899-1938).
Volume III. 200/300

342. THREE VOLUMES FROM
PAGEANT OF JAPANESE ART
Sculpture, Ceramics and Metal Work and Textiles and
Lacquer, volumes III, IV and V from the six-volume set.
1,000/1,500



343

343. KAWASE HASUI Oban tate-e "Zentsuji Temple in Rain". Watanabe publishing seal lower right. 15.25" x 10.5". Unframed. 400/600





346. THREE 20TH CENTURY JAPANESE WOODBLOCK PRINTS
Oban tate-e

1) "Silver Pavilion- Kyoto" by Toshi Yoshida. Printed title. Signed lower right in pencil "Toshi Yoshida". 2) "Azaleas" by Shodo Kawarazaki. 3) Trees by Fumio Fujita. Numbered 26/200 and dated 1977 lower right.

500/700

347. FOUR JAPANESE PRINTS Depicting roosters and hens. Artists include Sozan, Unkyo and Koson ... nobu. Framed. 200/300

348. KATSUYUKI NISHIJIMA Oban yoko-e Depicting a street scene. Titled, numbered 47/500, signed and seal marked lower right. Framed 17" x 21". 400/600



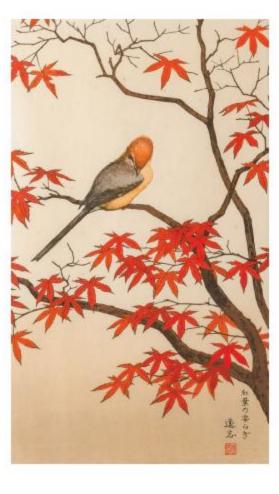
344



345



349, pair



- 349. TOSHI YOSHIDA Pair of oban tate-e
 One depicting a bird on a snow-covered
 branch and one depicting a bird on a red
 maple tree branch. 19.5" x 11.5" sight.
 Framed 27" x 19.25". 700/900
- 350. TOSHI YOSHIDA Naga-ban "One Day in East Africa No. 7". Titled lower left. Signed and dated in pencil lower right "Toshi Yoshida 1982". Numbered 546/1000. Framed 17" x 32". 400/600
- 351. TOSHI YOSHIDA Dai oban tate-e
 Depicting a sparrow in a red maple tree.
 Unframed. 250/350
- 352. NISHIYAMA HIDEO Oban tate-e "Fuji - Setsuki Flower". Signed and seal marked lower right. Numbered 13/250. Framed 19.5" x 24". 300/400



- 353. KIYOSHI SAITO Oban tate-e Depicting a woman facing right. Framed 24" x 18.5". 200/300
- 354. IKEDA SHUZO Oban tate-e "Girl with Blonde Hair". Numbered 68/100. Framed 25" x 28". 200/400









356

355. SHUNGYOSAI HAYAMI Two surimono For the Tsuruya Poetry Club. 1) Ichikawa Danjuro VII and Tsurunoya, first lunar month of 1823. 2) Courtesan and Attendants, 1823/1. Framed 12.5" x 11.5". 600/900

356. TAKAHASHI SHOTEI Oban "Sudden Shower Near a Bridge", 1936. Framed 21" x 12". 300/400





360. TORU MABUCHI Kakemono
Depicting a still life of fruit and flowers. Numbered 6/100
and dated 1965. Signed lower right "Toru Mabuchi".

Unframed.

361. TORU MABUCHI Colored etching Depicting a Haniwa warrior. Dated 1960. 22.5" x 16.5" sight. Matted and framed. 300/500

357. THREE JAPANESE PRINTS

- Dai oban tate-e by Senpan Maekawa depicting a woman wearing a red headscarf and a striped kimono.
- 2) Colored etching by Eiichi Shibuya depicting abstract figures. Numbered 6/30. Signed. 24.75" x 15" sight. Matted and framed. 3) Dai oban yoko-e by Fumio Kitaoka titled "Fishing Village in the Afternoon". Dated 1967. Numbered 178/210. 300/400
- 358. SAKAI HOITSU Two oban yoko-e One depicting a lotus and one depicting a lily. Both matted 18" x 21. 300/500
- 359. TOSHIKATA MIZUNO Oban yoko-e "Kyodo risshi-ki: Takayama Hikokuro Masayuki" (Moral principles for a successful life planning: illustrated by the example of Takayama Hikokuro). Framed. 300/400



150/200

- 362. REIKA IWAMI Woodblock and collagraph "Autumn Waves, 1981". Printed with metallic ink with embossing on medium-thick, slightly textured cream-colored paper. Numbered 6/50, titled, signed and dated lower right. Framed 20" x 16". 200/300
- 363. KAORU KAWANO Oban tate-e "Dream". Seal marked upper right. 16.5" x 11". Unframed. 400/600
- 364. TANAKA RYOHEI

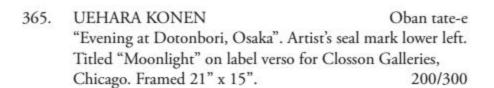
 1) "Railroad in Autumn". Numbered 81/150. 9.5" x 10.5"

 2) "Orizuku". Numbered 21/150. 9.5" x 10.5"

 3) "White Cat". Numbered 78/150. 9.5" x 10.5". Titled and dated lower right. Matted 10.75" x 11.75".

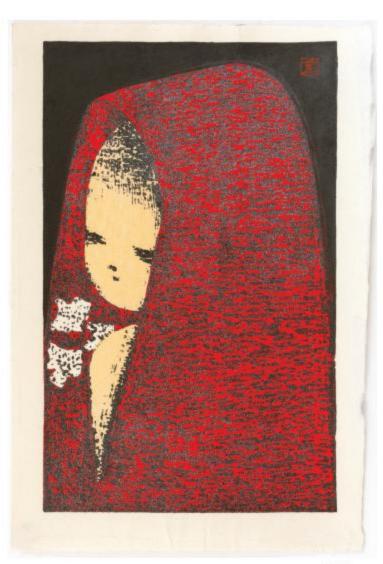
 4) "Persimmon & Roof 2". Numbered 85/100. Signed and dated 1975 lower right. 14" x 7" to the plate line.

 5) "Barge Pool". Numbered 20/100. Signed and dated 1977 lower right. 14" x 7" to the plate line. Matted 14.75" x 21.25". 400/600



- 366. AKEMI INAGAKI Dai oban yoko-e "Still Water". Titled, signed, numbered 4/200 and dated 1976 in pencil lower margin. Matted 22.5" x 27". 200/400
- 367. TWO WOODBLOCK PRINTS Naga-ban
 1) "Beauty Looking Back" by Hishikawa Moronobu.
 2) From "Women in Seasons of Snow, Moon, and Flower" by Katsukawa Shunso. Framed 24" x 15". 300/400











- 368. TOSHIKATA MIZUNO Oban triptych "Kaigun Shoko-ra seishin no senryaku o ronzuru zu" (the discussion by naval officers about the strategy against China). Framed 21" x 39.25". 400/600
- 369. SHINJIRO NOZAKI Silkscreen print "Image '78-J-2". Dated 1978 and numbered 5/30 in pencil. Titled and signed lower right. 21" x 21". Framed 29" x 29". 400/600
- 370. KIMURA YOSHIHARU Oban yoko-e Depicting a peacock. Numbered 58/85. Signed and dated lower right 1971. 10" x 14". Unframed. 400/600

- 371. HIROYUKI TAJIMA Two dai oban tate-e "Old Alter [sic] of Shinto", numbered 2/50, and "White Print", numbered 20/50. Both titled, signed, numbered and dated 1978 in pencil. Both matted 22.5" x 18.5". 300/500
- 372. HIROTO NORIKANE Dai oban yoko-e "Shirakawa Spring". Numbered 75/100, titled, signed and dated 1985 in pencil. Framed 22" x 32". 200/300
- 373. THREE JAPANESE PRINTS
 - 1) "Work No. 26" by Noboru Tsurutani. Signed lower right.
 - 2) A street scene by Okiie Hashimoto. Signed lower right.
 - 3) "Playground, 1961" by Hiromu Sato. Signed lower right. 200/250
- 374. WILLY SEILER Three etchings "Japanese Children", "Pearl Divers" and "The Farm". 200/300





370





- 375. PAUL JACOULET (#44) Woodblock print The Son's Request for Money. Signed in pencil lower right above the Tea Jar seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 4 June 1938. Numbered 17/150 in Japanese verso. Slight overall toning. Consigned with original folder with Japanese calligraphy on the front and title label affixed to inside. 14.75" x 19". 500/700
- 376. PAUL JACOULET (#67) Woodblock print Vendeur de Masques (Chinois) (The Chinese Mask Seller). Signed in pencil lower left above the Butterfly seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Dated 30 December 1940 and numbered 89/350 verso. Lightly toned. 18.25" x 14.25". 700/900
- 377. PAUL JACOULET (#98) Woodblock print Longevite. Coree-Moppo. (Longevity). Signed in pencil lower right above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 28 November 1948. Numbered 69/250 verso. Some creasing, but otherwise in very good condition. 18.75" x 14.37".



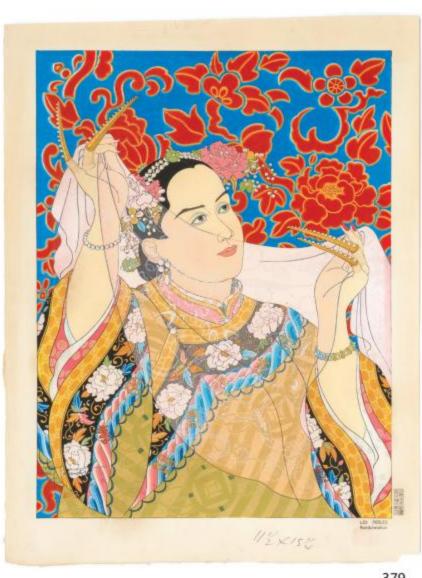
Les Perles. Mandchoukuo. (The Pearls). Signed in pencil lower left above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 28 December 1950. Numbered 135[?]/250 on the reverse. Slightly toned and creased on reverse and in margins but beautiful within plate line. Exquisitely highlighted with powder of pearl. 18.75" x 14.12". Dedicated to Queen Juliana of the Netherlands. 900/1,000

Woodblock print

PAUL JACOULET (#101)

379. PAUL JACOULET (#101) Woodblock print Les Perles. Mandchoukuo. (The Pearls). Signed in pencil lower left above the Peach seal (seal indistinct). Seals of the carver, Kentaro Maeda, and printer, Yoshizo Onotera, lower right margin. Published: 28 December 1950. Red PJ block seal on reverse. Margins slightly trimmed and toned. Veil near right margin with color difference and two tiny foxing spots. Otherwise good condition with beautiful powder of pearl highlights. 18" x 13.75". Part of the Dedication Set, this print was dedicated to Queen Juliana of the Netherlands.

380. PAUL JACOULET (#105) Woodblock print La Perruche Morte. Celebes. (The Dead Parakeet). Signed in pencil lower left above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 3 July 1948. Special red seal with PJ in script on the reverse. Slightly toned margins and reverse. 18.5" x 14.25".





379





381

- 381. PAUL JACOULET (#108) Woodblock print Les Vieux Manuscrits. Coree Seoul. (The Old Writings. Seoul, Korea). Signed in pencil mid-right above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Dated 3 November 1948 and numbered 134/350 verso. Toned. Top reverse margin shows creasing and shadow of previous tape. Interesting to note that the Ivy seal is upside down, possibly a printer error. 18.25" x 14".
- 382. PAUL JACOULET (#115) Woodblock print Fumees de Santal. Mandchoukuo. (Sandalwood Smoke). Signed in pencil lower right above the Mitsu-tomoe seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower left. Dated 21 December 1948. Special red seal with PJ in script on the reverse. Slight shadow outline from previous matting; otherwise generally good condition. 14.25" x 18.75".
- 383. PAUL JACOULET (#117) Woodblock print Les Deux Adversaires (droite) Coree. (Two Adversaries. South Korea). Signed and sealed lower right. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Numbered 134/350 verso. In good condition. Slightly trimmed. Evidence of previous glue top reverse margin. 14.25" x 18.75".











- 384. CARVED ZITAN FIGURE
 OF A LOHAN 19th Century
 Seated and holding an overturned
 bottle vase. Height 5.75". 600/800
- 387. CARVED WOOD FIGURE
 OF BUDDHA Ming Dynasty
 Seated on a two-tier lotus throne.
 Traces of original polychroming.
 Height 14". 1,800/2,200
- 390. CARVED WOOD FIGURE
 OF SEATED LAOZI
 Ming Dynasty
 With traces of original polychroming.
 Height 12.3". 400/600

- 385. BOXWOOD FIGURE OF A SAGE
 19th Century
 Seated and holding a peach.
 Height 4". 600/800
- 388. FIVE CARVED WOOD PANELS
 19th/20th Century
 With figural and floral decoration,
 mostly gilt on red. From 3.5" x 8"
 to 18" x 21". 300/500
- 386. CARVED BAMBOO FIGURE
 OF SHOULAO 19th Century
 Seated and holding a peach and a
 ruyi. Height 5.25". 1,000/1,500
- 389. TWO WOOD BRUSH POTS
 20th Century
 One turned and the other hexagonal
 with openwork carved panels.
 Heights 6.25" and 7.5". 300/400



CARVED WOOD HEAD OF GUANYIN 391.

Song Style With figural headdress and elongated earlobes. Traces of polychroming. Height 18". Wood stand. Total height 28.5". 1,000/1,500



391



392. CARVED GILTWOOD PANEL Late 19th/Early 20th Century Depicting three tiers of deities standing in a temple adorned with flowers and trees. Height 31".

Width 19". Depth 2.5". 600/800

20th Century PAIR OF CARVED BAMBOO PANELS Depicting figural mountain landscapes, with calligraphic inscriptions at the tops. Heights 42". 300/400

394. CARVED WOOD PANEL Late 19th Century With openwork foliate carving and applied red stain. 15" x 25". 200/300

NEAR-PAIR OF CARVED SANDALWOOD CARD CASES Early 20th Century Both depicting an elaborate tiered figural landscape. Both approx. 4.25" x 3". 300/400



393, pair

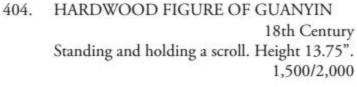


- PAIR OF HONGMU COVERED BOXES
 In chrysanthemum form. Covers with a pierced carp design.
 Diameters 5.2".
 400/500
- 397. CARVED WOOD FIGURE OF SEATED GUANDI
 Ming Dynasty
 Height 5.75". 250/350
- 398. WOOD BRUSH POT 20th Century Square, with filigree sides. Height 5.75". 200/300
- 399. CARVED LACQUER AND WOOD FIGURE
 OF BUDDHA Late 19th/Early 20th Century
 Seated on a lotus throne and draped in red, blue and gilt
 robes. Height 20". Width 11". Depth 9". 700/900
- 400. CARVED GILTWOOD PANEL Late 19th Century In fan form, with a pierced bird and flower design. Length 14". Mounted to a fabric panel. 100/150
- 401. TWO CARVED BAMBOO BRUSH POTS 18th Century Cylindrical, with landscape cartouches on one face and extensive calligraphy on the other. Heights 5.25". 300/400 Ex Collection: Dr. John Campbell, Akron, Ohio.
- 402. CARVED GILTWOOD PANEL 20th Century Depicting the mythological monkey king, his disciples, horses and other figures in battle. 400/600





403. CARVED WOOD LINTEL 19th Century Depicting a dragon, phoenix and carp flanking a pavilion with figures. Gilt and red painted details. Length 94". 700/900



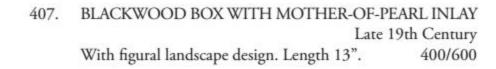


 CARVED BAMBOO WRIST REST Rectangular, with prunus and bamboo design. Length 10.25". 400/500



406. OPENWORK-CARVED, GILT AND PAINTED WOOD PLAQUE

Depicting a bird with outstretched wings on a peony and cloud-filled ground. Gilt-painted butterfly-form frame. Height 18". Length 28". 600/800



- 408. POLYCHROME WOOD FIGURE OF GUANDI Late 19th Century Seated and wearing armor. Height 9". 150/250
- 409. PAIR OF CARVED WOOD CANDLESTICKS

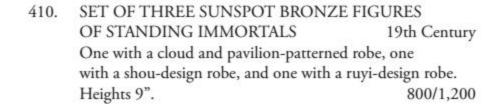
 Late 19th Century

 With fluted cups, dragon-carved columns, turned urn-form knops and circular feet with raised characters and symbols. Heights 8.5". Diameter of bases 5". 200/300





410, three



BRONZE FIGURE OF STANDING BUDDHA
 With a tightly curled top knot and flowing robes.
 Height 45.5". 800/1,200



- 412. BRONZE CENSER Late 19th Century In ovoid form, with animalistic handles and a tripod base in the form of three kneeling figures. Pierced domed cover topped with a foo dog with a brocade ball. Seal mark on base. Height 12". Width 12". 300/500
- 413. PAIR OF BRONZE PLATES Early 20th Century
 With a carved and engraved dragon design. Six-character
 Ming marks on bases. Diameters 10". 120/180
- 414. METAL FIGURE OF BUDDHA 20th Century Seated and holding a bowl. Attached mandala and lotusform base. Height 14". Length 10". Raised on a separate non-matching base. Height 3". Length 15". 300/400
- 415. BRONZE FIGURE OF A SEATED WARRIOR

 Early 20th Century
 Seal marked on base. Drilled. Height 14". 300/500



416. SHISHOU BRONZE FIGURE OF SEATED GUANYIN
19th Century
With silver inlay. Shishou mark on reverse. Height 15".
4,000/6,000

416



417. SILVER AND JADEITE COVERED BOWL

Late 19th/Early 20th Century Top with applied jadeite flowers and a carved pink quartz finial. Bowl exterior with raised cloud design. Marked on base. Height 5.4". 200/300

418. BRONZE CENSER

In squat ovoid form, with lion's-head handles and carved figural landscape design. Six-character Wanli Ming mark on base. Length 7.5".

400/600

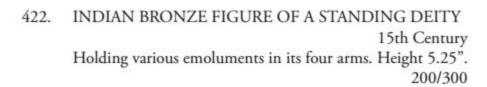
419. TWO PEWTER TEA-RELATED ITEMS

Late 19th/Early 20th Century

1) Three-piece tea caddy with jade cabochons and animal and figural decoration on all faces. Cover with bat decoration. Bat-form feet. Height 8". 2) Cylindrical teapot with applied vine decoration and green jade and carnelian cabochons. Seal marked on base. Height 5". 300/400

- 420. TWO SMALL BRONZES 19th Century A gilt-bronze qilong dragon scroll weight, length 2.5", and a seated buddha on a tiered base, height 2". 250/350
- 421. GILT-BRONZE DEITY 19th Century Seated on a lotus throne. Height 3". 300/400





423. GILT-BRONZE SCROLL WEIGHT
In the form of a western figure climbing on the back of a guardian lion. Length 3". 1,000/1,500

424. SINO-TIBETAN BRONZE FIGURE
OF STANDING BUDDHA
With a flame mandala and a rectangular base. Some polychrome details. Height 8". 250/350

425. SUNSPOT BRONZE CENSER Late 19th Century In squat ovoid form, with applied mask handles and gilt splashes on a bronze ground. Four-character Xuande mark on base. Height 2.75". Diameter 5". 300/600

426. BRONZE BRUSH POT Early 20th Century In the form of a tree stump, with raised floral and insect decoration. Signed on base. Height 3.5". 300/400

427. ARCHAIC LURISTAN BRONZE OIL LAMP
Animalistic head-form cover. Restored bird-form handle.
Inscription about the flared base. Height 5.5". Length 6".
300/500

Provenance:
A private Cape Cod, Massachusetts estate.

428. THAI MINIATURE GILT-BRONZE FIGURE
OF BUDDHA
19th Century
Seated on a tiered throne base. Height 4". 300/400
Provenance:
A private Cape Cod, Massachusetts estate.



423





429. GILT METAL FRAGMENT WITH RELIEF OF A HINDU DEITY RIDING A RAM 18th Century or Earlier Traces of blue paint to deity's hair and ram's mane and tail. Height 8.75". Width 6.25". Mounted on a wooden stand. 300/500

Provenance:

A private Cape Cod, Massachusetts estate.



429



430. CINNABAR DISH Circa 1900 In five-lobed form, with a figural landscape design. Diameter 10". 200/300



431. SINO-TIBETAN BRONZE FIGURE OF BUDDHA
18th/19th Century
Standing on a rectangular platform. Separate flame
mandala. Height 7.5". 700/900



GILT METAL FIGURE OF BUDDHA Early 20th Century 432. Seated on a lotus throne. Some traces of polychroming. Height 4". 300/500 Provenance:

A private Cape Cod, Massachusetts estate.

THAI GILT COMPOSITION BUDDHA

400/600 Seated in earth-touching position on a throne base. Height 8.75". Provenance:

A private Cape Cod, Massachusetts estate.

434. BIDRI METAL BOTTLE VASE Circa 1900

Ovoid, with cylindrical neck and stylized flower and lattice design. Height 9".

400/600

TWO BRONZE CARP SCULPTURES 435.

Modern

One with two carp in waves, height 5", and one with a carp on a lotus, length 7.4".

200/300

SINO-TIBETAN GILT-BRONZE FIGURE OF SIX-ARMED MAHAKALA 436.

Dancing on elephant-headed figures. Flame mandala. Height 9.2". 700/900

437. PAIR OF BRONZE WINE CUPS

In bell form, with pahua design. Diameters 2.6".

250/350

TWO SILVER-INLAID BRONZE VESSELS 438.

> An ovoid covered tripod vessel, diameter 7", and a baluster-form jar with three ram's-head handles, height 8.25". After Zhou examples. 300/400

PAIR OF CLOISONNÉ ENAMEL CENSERS 439.

Circa 1900 In the form of mandarin ducks holding lotus in their beaks. Bodies decorated with archaic motifs on a blue ground. Lengths 7.75". 500/700











442

443

444

- 440. CLOISONNÉ ENAMEL LOTUS-FORM
 COVERED BOWL 20th Century
 Green variegated exterior and turquoise interior. Cover with
 metal stem-form finial. Height 6". Width 17". 400/600
- 441. No Lot.
- 442. CLOISONNÉ ENAMEL CENSER Rectangular, with quadruped base, upswept handles and domed cover with rectangular finial. Body decorated with a mask and flower design on a blue ground. Four-character Qianlong mark on base. Height 10.5". 3,000/4,000
- 443. CLOISONNÉ ENAMEL VASE 19th Century A tapered cylinder, with butterfly and flower design on a blue fretwork ground. Height 18". 1,200/1,800

- 444. FINE BEIJING ENAMEL BOTTLE VASE Circa 1930 In double gourd form, with a pink ribbon, bat and gourd design on a blue ground. Height 10.5". 800/1,000
- 445. PAIR OF CLOISONNÉ ENAMEL VASES 20th Century With animalistic handles and decoration of five-clawed dragons and clouds on a royal blue ground. Heights 17.5". 400/600
- 446. EIGHT-PIECE PROGRESSIVE SERIES
 OF CLOISONNÉ ENAMEL VASES 20th Century
 With a butterfly and flower design. Heights 6.2". 100/150
- 447. CLOISONNÉ ENAMEL VASE

 In baluster form, with scrolling lotus flowers on a white ground interrupted by square turquoise reserves containing colorful flowers and rockery. Elaborate lappet designs at foot, shoulder and rim. Height 14".

 350/450

 Provenance:

 A private Cape Cod, Massachusetts estate.



448. PAIR OF CLOISONNÉ ENAMEL CRANES Early 20th Century On wooden bases. Total heights 29.5". 1,500/2,000

449. CLOISONNÉ ENAMEL
CENTERPIECE BOWL Late Meiji Period
In a lobed oval form, with butterfly, gourd
and vine decoration on a light blue ground.
Height 5". Length 14". 600/800



450. JADE-MOUNTED CLOISONNÉ ENAMEL COVERED BOX Early 20th Century

Octagonal, with a celadon green jade finial and four celadon green jade Buddha figures mounted about the body. Enamel with pahua design on blue. Diameter 11.75". 700/900

451. TWO PIECES OF CLOISONNÉ ENAMEL Early 20th Century

1) Tazza with Greek keyfret wirework, floral decoration on a turquoise blue ground, and a red banded foot. Height 5.5". Diameter of top 8". 2) Circular covered box with raised flower and vine decoration on a blue ground. Shou medallion on cover. Height 4". Diameter 7". 300/400

452. BEIJING ENAMEL COVERED BOWL
Early 19th Century
In bell form, with figural landscape design.
Diameter 4.5". 300/400







453 454 455, pair 456

453. GREEN OVERLAY PEKING GLASS BOWL

Late 19th Century
Green gloriosa lily and vine design on a white ground.
Height 2.25". Diameter 6.5". Wood stand. 600/800
Provenance:
A private Boston collection.

454. YELLOW PEKING GLASS VASE Late 19th Century In ribbed baluster form. Height 11". With wood stand.

400/600

Provenance:

A private Boston collection.

455. PAIR OF IMPERIAL YELLOW PEKING GLASS
BRUSH POTS
19th Century
Cylindrical. Heights 6". With wood stands.
800/1,000
See a similar example in Chorus of Colors, Chinese Glass

from Three American Collections, p. 90, #65.

Provenance:

The collection of Alan Feen, sold at Bonhams Hong Kong, 2010, for \$3,744.

A private Boston collection.

456. PALE CELADON PEKING GLASS VASE

Late 19th Century In baluster form. Height 10.25". With wood stand.

600/800

Provenance:

A private Boston collection.

457. THREE SMALL PEKING GLASS OR JADE-LIKE OBJECTS

19th Century

A celadon thumb ring with green and red splashes, height 1.75", a bangle with similar decoration, diameter 3.5", and a cylindrical pendant with green splash, height 2.5".

300/400

Provenance:

A private Boston collection.



ROOTWOOD SCULPTURE OF A SAGE 458. HOLDING A PEACH 20th Century Standing upon a separate rootwood base. Total height 25". 400/600

BLACK AND GILT LACQUER FAN CASE 459. Late 19th Century AND MATCHING FAN Case decorated with three coins and foliate sprigs. Fitted interior. Gilt black lacquer fan guards and sticks decorated with birds, flowers and coins. Paper leaf as-is. Box length 19". Fan length 16". 400/600



Circa 1930

300/400

100/150



RECTANGULAR CINNABAR BOX Early 20th Century 461. Carved with a dragon and fiery pearl design. Black lacquer interior. Signed on base. Height 2.25". Length 8". Width 3".

460.

PAIR OF MINIATURE RED CINNABAR LACQUER **JARDINIÈRES** 20th Century In lotus form, with floral rims and bodies with figural reserves on a scrolling vine ground. Heights 3.25". 300/400 Lengths 6.25".

BURMESE GOLD LACQUER FIGURE OF BUDDHA

Seated in earth touching posture. Height 14".





501. BLANC DE CHINE PORCELAIN FIGURE OF GUANYIN

Seated in a contemplative position. Height 5.2".

19th Century
500/700

502. UNDERGLAZE RED AND BLUE PORCELAIN VASE 20th Century In meiping form, with carp decoration. Height 10.2". 350/450

503. PAIR OF BLUE AND WHITE PORCELAIN BOWLS
In bell form, with a flower basket design surrounded by floral sprays.
Six-character Daoguang mark on base. Diameters 5.75". 350/450

504. BLUE AND WHITE PORCELAIN VASE Early 20th Century In swallow-tail form, with decoration of a bird in a landscape. Six-character Qianlong mark on base. Height 12". 400/600

505. BLUE AND WHITE PORCELAIN BOWL Circa 1900 With four-clawed dragon design. Four-character Kangxi mark on base. Height 2.75". Diameter 5.75".

506. BLUE AND WHITE PORCELAIN DISH

With figural landscape decoration. Underglaze blue pomegranate mark on base.

Diameter 5.6".

18th Century

150/250

507. BLUE AND WHITE MING-STYLE PORCELAIN DISH
With shaped rim and passionflower design. Diameter 8.6". 250/350





508. UNUSUAL WHITE-ON-BLUE
PORCELAIN JAR Circa 1900
In inverted pear form, with qilong dragons
at shoulder and decoration of mandarin
ducks and lotuses. Height 10.5". 400/600

509. WHITE-ON-BLUE PORCELAIN VASE
20th Century
Octagonal, with a white dragon and pearl
design on a blue ground. Height 12.7".
300/500

- BLUE-ON-CELADON PORCELAIN VASE Circa 1900
 With fu lion handles and figural decoration. Height 23.6". 300/500
- 511. UNDERGLAZE BLUE AND WHITE PORCELAIN WINE CUP
 19th Century
 Exterior with sand dollar and floral mon decoration and interior
 with deer. Key fret design around the rim. 200/250
- BLUE AND WHITE PORCELAIN JAR Late 19th Century
 With a shou and flowering vine design. Height 9.25". 200/300
- 513. UNDERGLAZE BLUE AND WHITE PORCELAIN JAR
 19th Century
 Decorated with dragons guarding a temple door. No cover.
 Height 10.5". 300/400
- 514. BLUE AND WHITE PORCELAIN LAMP Early 20th Century In meiping form, with two cartouches containing a vase and scholars' objects on a cracked ice and hawthorn flower ground. Height 16". Mounted as a table lamp. 300/500





515. BLUE AND WHITE PORCELAIN ARTIST'S BOX 20th Century

Rectangular, with carrying handle. Contains a rectangular box for brushes, four small cups for various colored inks, and a square writer's coupe. Height 9.75". Length 9.2".

500/700

- 516. BLUE AND WHITE PORCELAIN VASE
 With bulb-form mouth, cylindrical neck, and a figural landscape design. Height 15". 300/500
- 517. PAIR OF BLUE AND WHITE PORCELAIN DISHES
 18th Century
 With willow tree and peony decoration. Diameters 9".
 400/600

517, pair

518. BLUE AND WHITE PORCELAIN CHARGER Mid-19th Century

Decorated with lotus fruit and various flowers.

Diameter 13.5". 200/300

519. TWO PIECES OF BLUE AND WHITE PORCELAIN

- 1) Footed bowl with underglaze lotus design. Height 2.25".
- Matte blue meiping-form vase with dragon and flower design. Four-character Kangxi mark on base. Height 8". 200/300

520. BLUE AND WHITE PORCELAIN GINGER JAR Late 19th Century

With lotus flower and vine decoration and a double foot ring. No cover. Height 10". Diameter of mouth 4".

200/300

- 521. BLUE AND WHITE PORCELAIN SHALLOW BOWL
 19th Century
 Depicting an archer on horseback hunting birds.
 Diameter 5.8". 200/300
- 522. UNDERGLAZE BLUE AND WHITE PORCELAIN
 SHALLOW DISH Early 20th Century
 With a shaped edge, and lotus leaf, vine and spider
 decoration. Six-character Ming mark on base. Height 2".
 Diameter 11". 300/400







523. IRON RED AND BLUE PORCELAIN BOX 19th Century In double ax-head form, with decoration of fiveclawed dragons chasing a fiery pearl. Six-character Wanli mark on base. Length 10". With wooden stand and wooden fitted carrying case. 500/800 Provenance: A private Wisconsin collection.

524. SANG DE BOEUF PORCELAIN VASE

19th Century
In baluster form, with a peachbloom rim.
Indecipherable underglaze blue mark on base.
Height 15". 700/900

Provenance:
A private Wisconsin collection.

525. FAMILLE VERTE PORCELAIN BRUSH POT

18th Century
Depicting figures engaged in various pursuits.

Wood cover. Height 8". With carved wood stand and carrying case.

600/800

Provenance:
A private Wisconsin collection.

526. UNUSUAL PEACHBLOOM GLAZE
PORCELAIN FIGURE 20th Century
In the form of a rider on horseback. Length 9.5".

100/200

OLIVE BROWN GLAZE PORCELAIN VASE
 In gourd form, with banded design on the neck.
 Height 13.5".
 300/500

 PORCELAIN ALTAR FRUIT Late 19th Century In the form of a citron. Length 5.7". 250/350 529. WHITEWARE PORCELAIN TRIFOOT
COVERED BOWL 18th Century
With shaped feet and an incised bat design. Carved
wooden cover with branch coral knop. Height 8".
With wood carrying case. 400/600
Provenance:
A private Wisconsin collection.

530. BLUE AND WHITE PORCELAIN JAR Ming Dynasty In ribbed globular form, with ruffled rim and decoration of two birds in a landscape. Height 7". With wood stand and carrying case. 600/800 Provenance:

A private Wisconsin collection.

531. PEACHBLOOM GLAZE PORCELAIN FIGURE
OF A RECLINING HORSE 19th Century
Length 9". With wooden stand and fitted carrying
case with calligraphy on front panel. 500/700
Provenance:
A private Wisconsin collection.

532. BLUE GLAZE PORCELAIN VASE In squared form, with mask handles. Drilled. Height 10". 250/350

533. MUSTARD YELLOW GLAZE PORCELAIN JAR Early 20th Century In seed form. No cover. Drilled. Height 14". 300/400

534. SANG DE BOEUF PORCELAIN VASE 20th Century In teardrop form, with white crackleware rim and interior. Drilled. Height 11". 300/400









535. GUAN WARE VASE

In mallet form, with a concentric ring design. Height 6.75".

1,500/2,000

 GUAN WARE PORCELAIN SHALLOW BOWL Six-character Qianlong mark on base. Diameter 5.25". 300/400

537. LONGQUAN CELADON STONEWARE VASE
19th Century
In pear shape, with an elongated neck. Height 6.75".
1,200/1,500

 CELADON STONEWARE CHARGER
 With an unusual relief qilin design surrounded by a floral border. Diameter 12". 1,800/2,200

CELADON PORCELAIN VASE
 In double-gourd form. Six-character Qianlong mark on base. Height 8.75".
 250/350

540. LANG YAO WARE POTTERY WATER COUPE

19th Century
With magenta flambé glaze with purple splash. Height 2".

300/400

541. CELADON CONG VASE Height 7".

Early 20th Century 200/300

542. CRACKLED CREAMWARE POTTERY VASE

Early 20th Century
In baluster form, with elephant's-trunk handles and a raised
floral band at base. Height 13". Mounted as a table lamp.

300/400



- 543. CELADON STONEWARE VASE In inverted pear form, with an incised floral design. Height 7.25". 300/500
- CELADON STONEWARE 544. CENSER Ming Style Cylindrical, with a tripod base. Diameter 5". 300/500

CARVED CELADON 545. STONEWARE VASE Ming Dynasty In baluster form, with foliate designs. Height 10.25". 300/500

BLUE AND WHITE 546. PORCELAIN INK STONE Ming Style Circular, with a flower and vine design. Six-character Wanli Ming mark on base. Diameter 6.5". 800/1,200



TWO MINIATURE PIECES OF CRACKLEWARE 19th Century 1) White vase. Height 4.5". Ex-collection: Brissett Antiques,

Philadelphia. 2) Octagonal celadon bowl. Height 1.5". Diameter 3". 200/300

548. CHINESE GUAN WARE VASE In baluster form, with an overall crackle glaze. Height 9.8". 150/200





549 550 551 552

- 549. HENAN GLAZE POTTERY JAR Song/Ming Dynasty In ovoid form, with two applied handles and a rich blackbrown drip glaze. Diameter 9.25". 500/700
- 550. CIZHOU POTTERY VASE Circa 1900
 In double fish form, with raised scales and brown details.
 Height 8.3". 300/400
- 551. TEADUST GLAZE PORCELAIN VASE

 Early 20th Century
 In hexagonal form, with cylindrical handles. Height 12".

 400/600
- 552. CIZHOU-STYLE POTTERY VASE 20th Century Cylindrical, with peony decoration. Height 9.6". 300/400

- 553. FIVE PIECES OF ASIAN CERAMICS
 A Ming celadon stoneware jarlet, a celadon stoneware footed cup, a Liao stoneware jarlet, a Sawankhalok brown glaze stoneware jar with loop handles, and a Thai polychrome porcelain covered box. 200/300
- 554. FOUR PIECES OF SOUTHEAST ASIAN STONEWARE
 Two underglaze blue and bisque fish-pattern dishes,
 diameters 5", a Sawankhalok covered jar in a brown floral
 pattern, diameter 4", and a Sawankhalok covered jar in a
 geometric pattern, diameter 4".

 300/500
- 555. THREE BOWLS

 1-2) Two celadon stoneware bell-form bowls, one with incised wave design. Diameters 6.75" and 8.25".

 2) Blue and white porcelain bowl with a dragon design.

 Diameter 5.5".

 300/500



556, pair

556. PAIR OF POLYCHROME PORCELAIN VASES Late 19th Century

In rouleau form, with two famille verte cartouches depicting warriors on horseback. Powder blue ground with painted gilt decoration. Heights 14". Wood bases. Mounted as table lamps.

1,500/2,000

557. FAMILLE VERTE PORCELAIN VASE In rouleau form, with a mythological figural landscape design. Six-character Kangxi mark on base. Height 19.6". 700/900



558



558. FAMILLE ROSE PORCELAIN TILE PAINTING Late 19th/Early 20th Century Depicting a sage, two young boys, a bird and bat in a landscape. Calligraphy and seal mark top center. 15" x 10". Framed 16.5" x 11.5". 400/600

559. FAMILLE VERTE PORCELAIN JARDINIÈRE Early 20th Century Interior with a carp and seaweed design, and exterior with flower and butterfly cartouches. Height 14.5". Diameter 16.5". 150/250

560. DOUCAI PORCELAIN DOUBLE GOURD VASE 19th Century Decorated with five-clawed dragons chasing fiery pearls. Blue six-character Xuande mark at waist. Height 5". 400/600

- PAIR OF MINIATURE PORCELAIN PILLOWS
 In modified rectangular form, with winter landscape designs. Six-character Qianlong marks. Lengths 4.7".
- 562. POLYCHROME PORCELAIN VASE In mallet form, with a fish and seagrass design. Six-character Kangxi mark on base. Height 16". 400/600
- 563. PAIR OF FAMILLE VERTE PAINTED TILES

 Early 20th Century
 Depicting a village in a mountain landscape. Calligraphy
 upper left and right. 17" x 8". Framed 18" x 9.5".

 800/1,200



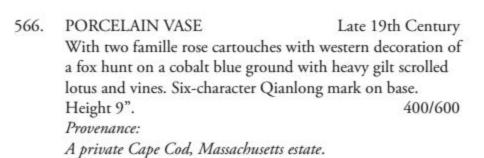


563, pair



564. PAIR OF PORCELAIN VASES 19th Century In squared baluster form, with a figural, floral and calligraphic design. Unmarked. Heights 14". 700/1,000

565. POLYCHROME PORCELAIN VASE 20th Century Depicting peacocks in a rockery and peony-filled landscape. Obverse with extensive calligraphy. Elaborate salmon-colored spearhead lappet border at rim and foot. Six-character Qianlong mark on base. Height 24". 400/600









567. SET OF FIVE NESTING PORCELAIN BOXES

19th Century

In drum form, with a butterfly and flower design. Heights from 1.5" to 4.5". 100/200 Collected by Charles Nicoll Talbot of Talbot, Oliphant & Co., circa 1860.

568. FAMILLE ROSE PORCELAIN JARDINIÈRE

Late 19th/Early 20th Century

With courtyard decoration. Drilled. Height 7.5".

Diameter 10.5". 250/350

569. CHINESE EXPORT ROSE MEDALLION
PORCELAIN VASE

In baluster form, with gilt kylins at shoulder and neck, and cartouches of figures in courtyards on a colorful ground filled with scholars' objects. Drilled. Height 13.5". 300/400

570. BLUE AND WHITE PORCELAIN BRUSH POT
With a five-clawed dragon design. Six-character Kangxi
mark on base. Height 7". Diameter 7". 300/500

 PAIR OF BLUE AND WHITE PORCELAIN DISHES IN KANGXI STYLE With landscape decorations. Diameter 9.1". 300/500

572. BLUE AND WHITE PORCELAIN GINGER JAR
19th Century
In ovoid form, with decoration of scholars' items on a
prunus and cracked-ice ground. Height 9". 400/600

573. BLUE AND WHITE PORCELAIN PLATE 18th Century With floral cartouches on a carved cloud ground.

Diameter 8.5". 250/350

573

574. RED AND WHITE PORCELAIN BRUSH POT

Late 19th/Early 20th Century

With four warriors holding weaponry about the exterior. Sixcharacter Kangxi mark on base. Height 7". Diameter 7.5".

300/400

575. BLUE AND WHITE PORCELAIN FOOTED BOWL

Late 19th/Early 20th Century

With a shaped petal age and exterior decoration of figures in
a landscape. Six-character Kangxi mark on base. Height 3".

Diameter 9.5". 300/500

576. BLUE AND CELADON PORCELAIN VASE Early 20th Century

Rectangular, with mock mask ring handles and decoration of bird rondels surrounded by bats, pomegranates and lotus pads. Height 17". With wood cover and base. Once mounted as a table lamp. 300/400





577. BROWN AND YELLOW GLAZE PORCELAIN VASE

19th Century
In pear shape, with trumpet mouth and a fret and lappet
design on body. Impressed six-character Qianlong mark on
base. Height 7.4".

400/600

578. FAMILLE ROSE EGGSHELL PORCELAIN VASE

Circa 1900

In baluster form, with famille verte figural landscape cartouches on a thousand flower and gilt ground. Sixcharacter Kangxi mark on base. Height 11". Diameter of mouth 5.5".

600/800

Provenance:

A private Cape Cod, Massachusetts estate.

579. PAIR OF PORCELAIN MARRIAGE LAMPS

Early 20th Century
Hexagonal, with bird and flower cartouches set on
latticework panels. Heights 15.5". Electrified. 1,000/1,500

580. PORCELAIN CHARGER Republic Period With unusual decoration of bamboo lattice, birds and insects. Diameter 16". 350/450

581. FAMILLE ROSE PORCELAIN VASE Early 20th Century In baluster form, with elephant's-trunk handles at neck showing traces of gilding, and decoration on body of a processional scene. Drilled. Height 13". 300/400

582. PAIR OF FAMILLE ROSE PORCELAIN COVERED BOWLS

Late 19th Century

With phoenix, flower and rockery decoration. Six-character

Qianlong mark on bases. Heights 2.5". Diameters 4.5".

300/400

583. PAIR OF FAMILLE ROSE PORCELAIN SAUCERS

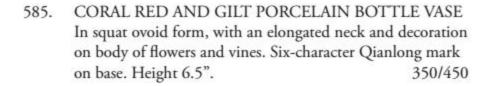
Last Half of the 19th Century
With slightly fluted exteriors, scalloped edges, floral sprays
at center, and a swag and vine border. Diameters 5".

200/300



584. IMPERIAL PORCELAIN BOWL

Daoguang Mark and Period In bell form. Exterior with fine floral design on a yellow ground. Interior with five-bat design. Six-character mark on base. Diameter 7.25". 10,000/12,000



586. PAIR OF DOUCAI PORCELAIN DISHES With a flower and vine design. Six-character Daoguang mark on base. Diameters 6.9". 600/800

587. FAMILLE ROSE PORCELAIN PLAQUE

Late 19th/Early 20th Century
Depicting an interior scene with two ladies. Calligraphy
and seal marks upper right. 12" x 8.5" sight.
Framed 14" x 10.5". 300/500



584

588. FAMILLE VERTE PORCELAIN VASE 19th Century
In baluster form, with tree branch handles and bird and
flowering tree decoration. Height 17.25". Mounted as a
table lamp. 800/1,200
Purchased in 1967.
From the Collection of Gaetano M. Zompetti
of Nashua, New Hampshire.

589. PAIR OF FAMILLE ROSE PORCELAIN HAT STANDS

Last Half of the 19th Century

With enameled decoration of figures enjoying various
pursuits in a courtyard landscape. Heights 14". 500/700





590. BROWN GLAZE POTTERY JAR 18th Century In ovoid form. Beige five-character mark at shoulder. Height 30". 800/1,000



591. JIZHOU POTTERY TEA BOWL
Possibly Song Dynasty
With black glaze and a gilt leaf in
base of interior. Foot unglazed.
Height 1.5". Diameter 3.5".

600/800

593. TEADUST GLAZE PORCELAIN WRITER'S COUPE In ovoid form. Six-character Ming mark on base. Diameter 4". 250/350 595. POLYCHROME PORCELAIN JAR
Circa 1900
In inverted pear form, with
decoration of a bronze vessel.
Height 13.5". 200/300

592. VIETNAMESE "HOI AN HOARD" UNDERGLAZE BLUE POTTERY JARLET

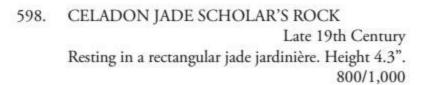
Late 15th/Early 16th Century With bird and cloud decoration. Label on base marked "Saga Hoi An Hoard Visal 47876". Height 3".

300/400

Provenance: A private Cape Cod, Massachusetts estate. 594. CELADON PORCELAIN VASE
In mallet form, with dragon
handles and engraved calligraphy.
Six-character mark on base.
Height 6.75". 200/300

596. POLYCHROME PORCELAIN
BRUSH POT Early 20th Century
Cylindrical, with a figural design.
Height 4.7". 100/200

597. GRAY JADE FINIAL 17th/18th Century With openwork deer, goose and plant design. Height 2.75". 1,200/1,500





599. CELADON AND RUSSET JADE CARVING
19th Century
In the form of a reclining bactrian camel.
Length 2.75". 400/500

600. PAIR OF CELADON GREEN JADE
HORSE CARVINGS Early 20th Century
Reclining in mirrored positions. Lengths 4.5".

1,500/2,000

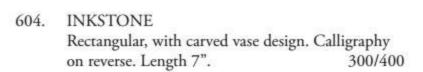


601. CELADON JADE CUP Circa 1900
Ovoid, with gilt engraved calligraphy and pine tree design. Diameter 2.2". 250/350

602. CELADON JADE PENDANT
In leaf form. Length 2.5". 200/300
Ex Collection: Charles Chu.



603. GREEN JADE-LIKE HARDSTONE
COVERED KORO
19th Century
Carved body with two mask-head handles and
three mask-head feet. Cover with open-carved
qilong knop. Height 7".
400/600







605. GREEN AND WHITE JADEITE KORO

Early 20th Century In four-lobed form, with dragon's-head and loose ring handles. Domed cover with dragon-form finial. Length 5.7". 700/900

608. THREE SOAPSTONE SEALS

One with a lion-form top, height 4.2", one with a dragonform top, height 3", and one with a cat-form top and an uncut base, height 2.5". 100/200

606. GREEN AND BROWN JADEITE CARVING

Early 20th Century In the form of a bactrian camel standing on a quatrefoil base. Height 6.75". 500/700

609. CARVED ROCK CRYSTAL FIGURE OF GUANYIN

Late 19th Century Standing with a flower basket. Gold lacquer details with traces of red highlights. Height 8.25". 300/400

607. GRAY JADE CARVING 20th Century In the form of two mythological children, one holding a lotus and one holding a peach. Height 4.75". 200/300

610. FOUR SMALL CELADON JADE CARVINGS Two carved prayer wheel bi, diameters 2", a pendant, length 3.5", and a plaque, length 2.5". 350/450

611. SPINACH GREEN SIMULATED JADE BOWL Height 3.25". Diameter 8". 400/600

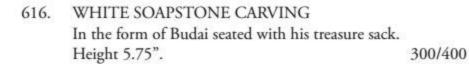






- 12. CELADON JADE FIGURE GROUP
 In the form of a ram and its young curled around ruyi
 fungus. Length 4"
 400/600
- fungus. Length 4". 400/600
- 613. CELADON JADE VASE In the form of an open flower blossom, with carved bamboo and prunus about the sides. Height 3.75". 400/600
- 614. CELADON JADE WRITER'S COUPE
 In double gourd form, with a carved monkey and gourds about the rim. Length 5".

 400/600
- 615. POLYCHROME SOAPSTONE CARVING
 In the form of a seated priest in a saffron-colored robe
 holding a Buddha figure. Height 4". 300/500



- 617. SIX SMALL ROCK CRYSTAL WINE CUPS Heights 1.5". 300/400
- 618. THREE SMALL CELADON AND WHITE JADE PLAQUES
 One rectangular with peach and bat carving, one in the
 form of a butterfly, and one in the form of a cicada. Lengths
 from 2" to 2.5".

 250/350











621

619. GRAY-WHITE NEPHRITE COVERED VASE Body with raised carved bat and lappet design. Qilong-form loose ring handles. Conforming cover with square knop and scrolled handles. Height 7.5". 400/600

620. CELADON AND RUSSET JADE WRITER'S COUPE Early 19th Century In the form of a peach, with relief monkey and peach branch carving. Length 4.6". 800/1,200

- 621. MULTICOLOR SOAPSTONE FIGURE OF A LOHAN Seated and holding a fly whisk in one hand and prayer beads in the other. Height 7". 400/600
- 622. TWO WHITE JADE CARVINGS
 A bi with raised phoenix and dragon design, diameter 2.25", and an articulated puzzle pendant with dragon design, length 2".

 400/600
- 623. TWO PIECES OF CELADON JADE A child's bangle bracelet with repeating ruyi design, diameter 2.25", and a carved elephant, length 2". 250/350
- 624. TWO WHITE JADE CARVINGS

 One in the form of a sleeping monkey, length 2.5", and one in the form of a qilong dragon on an openwork base, length 2.25".

 250/350



625



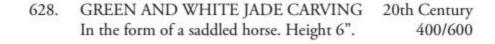
625. CELADON GREEN JADE PENDANT Circa 1900 Circular, with a pierced dragonfly and bat carving.

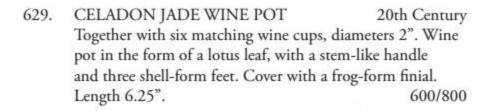
Diameter 2.2". 300/400

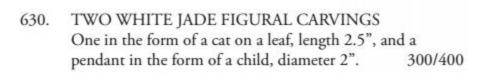


626. SILVER-MOUNTED WHITE JADE PANEL
19th Century
Rectangular, with pierced dragon carving. Length 2".
500/600

















- WHITE JADE VASE 632. In the form of a tree stump, with raised pine, prunus and bamboo stems about the sides. Height 4.5". 400/600
- YELLOW JADE 634. WRITER'S COUPE In the form of a tree stump, with rams among ruyi and bamboo at the base. Height 3.5". Length 5". 400/600
- 636. TWO CELADON JADE PLAQUES Both in the form of vases, with openwork floral and bird carvings. Lengths 1.5" and 3.5". 300/400

- GRAY-BROWN JADE BRUSH POT Rectangular, with finely engraved calligraphy. Qianlong seal on one face. Height 5.5". 600/800
- 635. TWO CELADON JADE PLAQUES With openwork carvings, one with a dragon and the other with a bird in a landscape. Lengths approx. 2.25". 300/400
- PAIR OF WHITE JADE 637. THUMB RINGS With some brown inclusions. 200/300

638. PALE CELADON JADE KORO 20th Century Ovoid, with domed cover, dragon-form handles and tripod base. Body and cover carved with mask designs. Length 7.5". 2,500/3,500



638



639. CELADON AND RUSSET JADE CARVING
18th/19th Century
In the form of a reclining guardian lion. Length 5".
700/900

640. CELADON AND RUSSET JADE CARVING 19th/20th Century In the form of a three-legged frog. Length 5.5". 500/700

641. CELADON AND RUSSET JADE CARVING
Possibly Song Dynasty
In the form of two cats. Length 2". 200/300

642. CELADON AND RUSSET JADE CARVING
Circa 1800
In the form of a horned creature with bushy tail.
Length 6.1". 200/300

643. FIVE HARDSTONE UNCUT SEALS Four red and one yellow. Each with an animalform top. Heights from .5" to 1.5". 200/300



- 644. GRAY JADE CARVING OF GUANYIN
 Standing and holding a ruyi scepter. Height 10.1".
 1,200/1,500
- 547. GREEN JADE CARVING OF SHOULAO

 Early 20th Century
 Seated on a lotus throne. Height 3.75". 300/400
- 645. PALE CELADON JADE CARVING
 In the form of a horse drinking from a stream. Some russet highlights. Length 10". 800/1,200
- 646. WHITE JADE BRUSH REST
 Arch-form, with a ribbed rectangular top. Height 1".
 Length 3". 300/400
- TWO SOAPSTONE SEALS 19th/20th Century
 Rectangular, with calligraphy on front face and the top in the form of a dragon carrying its young on its back. Base cut with six characters. Height 5". Includes fitted box.
 Rectangular, with a sage under a pine tree carved on three faces and calligraphy on the fourth face. Base cut with four characters. Height 4.25". Includes fitted box. 300/500
- 649. FOUR JADE PENDANTS

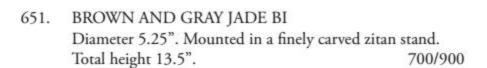
 Two with a fruit and insect design, lengths 1.25", one with a child and fish design, length 2.5", and one lavender jade with a goat and coin design, length 1.5". 200/300







650. CELADON GREEN JADE FIGURE OF BUDDHA
Seated on a lotus throne. Some oxidation to stone.
Height 7". 500/700



652. YELLOW-WHITE JADE CARVING
In bi form, with three qilong dragons. Length 4.5".
With fitted silk box with Peking stitched fruit, bat and flower decoration on cover. Height 2.5". Diameter 6.25".
1,500/2,000





660.

653. MUTTON FAT JADE BI
With incised scroll design. Diameter 3.25". 250/350

659. WHITE JADE THUMB RING
Fine clear stone in a simple cylinder form. 300/500

CELADON AND BROWN JADE WRITER'S COUPE

600/800

In the form of two double gourds, with four convex

sections. Length 6".

- 654. CELADON AND RUSSET JADE THUMB RING
 With incised bamboo and calligraphy design. 200/300
- 655. GRAY AND BLACK JADE CARVING
 In the form of a guardian lion with a pup. Length 2.5".
 300/400
- 661. RUSSET JADE CARVING
 In the form of a qilin with a horn and split tail. Length 2.2".
 300/400
- 656. CELADON JADE CARVING In the form of a qilin with a horn and split tail. Length 2.25". 250/350
- 662. GREEN JADEITE SEAL
 Cylindrical, with four characters carved on base. Height 2.3".
 250/350
- 657. GREEN JADE PENDANT Circa 1920
 In the form of a leaf, with relief carp and lotus. Length 3.75".
 300/400
- 663. ROCK CRYSTAL WRITER'S COUPE

 Early 20th Century
 In the form of a reclining lion. Length 3.2". 200/300
- 658. SEAL
 Simulating dehua stone. In mountain form, with a relief black-on-golden yellow scene of a horseman and a dog beneath a pine tree. Base cut with six characters. Height 2.5".

 300/500

664. YELLOW JADE FIGURE OF GUANYIN
Standing on a lotus base and holding a pearl. Height 7".
2,000/3,000

665. CELADON JADE PENDANT

Rectangular, with a sage and bamboo design on the obverse and calligraphy on the reverse. Length 3". 250/350

666. WHITE JADE PENDANT Circa 1900
With an openwork fan design. Length 2.2". 250/350

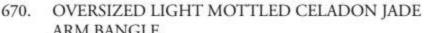
667. GREEN JADE FIGURE GROUP
In the form of Joss eating with children. Length 5.25".
200/400

668. GREEN HARDSTONE HEAD OF GUANYIN Height 10". Depth 6". 250/350

669. RED AND WHITE SOAPSTONE PENDANT
In the form of a frog climbing on a lotus pod. Length 2.5".
200/300



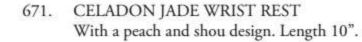




300/400

Provenance:

A private Boston collection.



500/700

672. CELADON JADE RUYI FUNGUS CARVING Length 4".

300/400

673. CELADON-BROWN JADE GIRDLE HOOK

In the form of a dragon and its young. Length 3.5".

400/600

674. CELADON JADE GIRDLE HOOK

Carved with a dragon and its young. Length 4.4". 400/600

675. WHITE JADE CYLINDER VASE

With tripod base and pavilion landscape carving. Height 3.75".

300/500

676. EIGHT STONE ODDMENTS

A scroll weight, a soapstone seal, a soapstone figure, a stone rabbit, a jade standing figure, an agate peanut, a soapstone writer's coupe, and a stone tiger.

150/200

677. WHITE JADE BI Late 19th Century In disk form, with relief qilong dragon on obverse and scroll designs on reverse. Diameter 2.2". 200/300



678. THREE-PIECE SUITE OF HONGMU FURNITURE

20th Century Includes a sofa and two armchairs, all with elaborately carved backs, arms and aprons with openwork flowers and full relief birds. Back of sofa inlaid with three dreamstone panels; backs of both chairs with a single dreamstone panel. Sofa length 66".

1,500/2,000







679. CARVED ROSEWOOD TABORET

Late 19th/Early 20th Century
Floriform top inset with rouge marble.

Apron carved with masks and flowers.

Carved legs end in claw & ball feet.

Height 32". Width 18". 400/600

680. HONGMU ARMCHAIR 20th Century With yoke back. Back height 28". Seat height 12.5". 300/400

681. ROSEWOOD ARMCHAIR Early 20th Century Backsplat with carved openwork bat and fruit design.
H-stretcher base. Back height 40". Seat height 21". Width across arms 25". 300/500

682. CARVED WOOD TWO-DOOR CABINET

Late 19th/Early 20th Century
Upper halves of doors with giltwood openwork-carved
figures in a landscape. Lower halves with painted decoration
of vases and flowers on black ground. Interior with single
shelf. Height 55". Width 25" Depth 18". 700/900





683. SHANXI ELMWOOD TABLE

Late 19th Century With five heavily carved drawer fronts and similar carving at lower half of legs. Height 34". Width 45". Depth 24". 400/600

684. KANG LOW TABLE 20th Century Two drawers with metal pulls. Shaped apron and corner returns. Height 22". Top 36" x 36".

300/500



685. ELMWOOD ALTAR TABLE

Late 19th/Early 20th Century With a shaped apron. Height 33". Width 39". Depth 19". 300/500





- 686. ELMWOOD ALTAR TABLE Mid-20th Century Apron carved with a fruit and foliate design. Height 37". Width 47". Depth 17". 300/400
- 687. CHINESE EXPORT CARVED ROSEWOOD ARMCHAIR
 Early 20th Century
 Back height 38". Seat height 20". Width 25". Depth 18.5".
 300/500

688. FOUR-PANEL FAMILLE ROSE PORCELAIN AND ROSEWOOD SCREEN Circa 1850

Rosewood frame, each panel with seven porcelain tiles. Tiles depict calligraphy, birds perched on floral branches, famille verte landscapes, processional scenes, landscapes with spotted deer, and flower baskets. Height 35".

Width of each panel 7". 800/1,000 Provenance:

A private Cape Cod, Massachusetts estate.



688









689. ELMWOOD TABLE 20th Century
Beautifully figured wood top and
legs. Openwork-carved corner
returns. Square stretcher base.
Height 32". Top 21" x 16". 300/500

690. FINELY CARVED WOOD TABORET

Late 19th Century
Octagonal top inset with rouge
marble. Apron with finely carved
bats and cherry blossoms. Four
cyma-curved legs carved with raised
flowers and end in claw & ball feet.
X-stretcher with central floral rosette.
Height 36". Width 13". 600/800

691. CARVED ROSEWOOD OVERSIZED TABORET

Late 19th/Early 20th Century Shaped octagonal top inset with rouge marble. Floral-carved apron with masks at the four corners. Heavily carved legs end in claw & ball feet. Medial shelf. Height 32". Width 22". 500/700

692. CARVED WOOD TABORET Late 19th Century Floriform top inset with rouge marble. Lotus-carved apron. Legs carved with mystical creatures, are joined by a square stretcher, and end in claw & ball feet. Height 19". Width 18". 300/500

693. FOUR-PANEL LACQUER SCREEN Early 20th Century Floral-carved wood frame with slag glass panels (one missing) above

glass panels (one missing) above red lacquer panels inset with bone, composite and mother-of-pearl in a bird and flowering tree branch design. Height 52.5". Length fully extended 70". 300/400



694. ELMWOOD ALTAR TABLE Late 19th/Early 20th Century Fluted legs end in brass ferrules. Four visible curved corner supports with carved returns. Height 33". Width 36". Depth 20". 300/500



695. ROSEWOOD CUPBOARD

20th Century
With three carved drawers over a two-door cabinet that
opens to reveal two interior shelves separated by two half
drawers. Cupboard doors with carved tiger medallions.
Metal hardware. Height 49". Width 40". Depth 19.5".

400/600



696. TIBETAN PAINTED WOOD CHEST

Late 19th/Early 20th Century Paneled front with two doors above a two-door cupboard. Painted floral decoration throughout. Top painted red and side panels painted yellow. Height 37". Width 32". Depth 13". 800/1,000



697. MONGOLIAN RED-PAINTED
LIFT-TOP STORAGE TRUNK Mid-20th Century
Front with central decoration of a figure and sheep in a
landscape. Brass lock and lockplate. Dovetail details. Paperlined interior. Height 31". Width 42". Depth 23.5".

300/500

698. CARVED ROSEWOOD TABORET 20th Century Octagonal top inset with rouge marble. Apron carved with berries. Legs joined with an X-stretcher. Height 25".

Width 12". 400/600



699. ELMWOOD ALTAR TABLE

Late 19th/Early 20th Century Top constructed from two boards conjoined with three dutchmen. Apron fitted with four side-by-side drawers. Metal pulls. Height 35". Width 68". Depth 12.75".

400/600

CARVED ROSEWOOD TABORET Late 19th Century Octagonal top inset with rouge marble. Carved apron. Legs end in claw & ball feet. Height 19". Width 19". 300/400

 CARVED ROSEWOOD STAND Early 19th Century With carved apron, medial shelf, and square legs ending in 300/500 scrolled feet. Height 31". Top 16.5" x 12".

NEST OF FOUR ROSEWOOD TABLES

Early 20th Century Each with inlaid bone decoration of flowering trees and rockery. Tallest height 26". Smallest height 19". Widths 20". Depths 14.5". 300/500





- CARVED AND PAINTED ARMCHAIR 20th Century 703. With rounded crest rail and carved iris decoration throughout. Back height 41". Seat height 18". Seat depth 15".
- CARVED WOOD TABORET 704. Early 20th Century Circular top inset with rouge marble. Lotus-carved apron. Height 25". Diameter of top 10". 300/400



 GREEN JADE BRIOLETTE BEAD NECKLACE Consisiting of approx. 58 faceted beads. Silver clasp stamped .925. 65.41 grams. Includes Saxon Kruss evaluation. 600/800

18KT YELLOW GOLD AND IMPERIAL GREEN JADE RING Rectangular jade stone. Gold band with dragon design. 700/1,000

CARVED JADE-LIKE HARDSTONE BANGLE BRACELET AND RING Mottled jade bracelet carved with Chinese elements about the

exterior, diameter 3", and an apple jade-colored ring with an openwork carved coin design, size 8. 300/400

708. NINE ASSORTED CARVED HARDSTONE FIGURAL PENDANTS In various shapes, colors and stones, mostly depicting Buddhas. Lengths approx. 2.5". On silk cords. 250/350

TWO NECKLACES

1) Pink quartz pendant carved with fruit on one side and a butterfly on the other, suspended from a chain consisting of pink quartz and amethyst beads. Length 9". 2) Consisting of graduated simulated dark amber seed-form beads. Length 10". 300/400

710. TWO BRANCH CORAL CHOKER NECKLACES Lengths 14" and 16". Includes case. 200/300

CARVED RUSSET JADE PENDANT Carved as a double gourd. 14kt gold mounts. Length 2.75".

200/300

THREE HARDSTONE NECKLACES 712.

1) Sixteen red coral slices separated by amber glass and metal ball spacers. Length 8". 2) Twelve polished turquoise stones separated by silver metal spacers, with a central muttonfat jade floriform pendant. Length 11". 3) Simulated amber openwork plaque with bird design surrounded by carnelian and other stones. On a silk cord. Plaque length 2.5". 200/300

713. GREEN JADE NECKLACE Consisting of 68 9mm beads. Length 30". 200/300

- 714. OVERLAY GLASS SNUFF BOTTLE In elongated ovoid form, with a green bird and insect design on a pink ground. Height 2.1". Agate 200/300 stopper.
- 715. INTERIOR PAINTED GLASS SNUFF BOTTLE In ovoid form, with landscape design on one face and figural design on reverse. Height 2". Glass stopper. 250/350

OVERLAY GLASS SNUFF BOTTLE 19th Century

In ovoid form, with a green insect and lotus design on a café-au-lait ground. Height 2.25". Glass 350/450 stopper.

- PAINTED OPALESCENT GLASS SNUFF BOTTLE In spade shape, with figural designs on a green 300/400 ground. Height 2.2". Jadeite stopper. Ex Collection: Strong Museum, Rochester, New York.
- BEIJING ENAMEL SNUFF BOTTLE 718. 19th Century In pear shape, with figural landscape cartouches on a yellow ground. Height 2". Glass stopper. 350/450
- 719. LAPIS LAZULI SNUFF BOTTLE Early 20th Century In the form of a bat and a qilin with a bamboo shoot. Height 2.25". Glass stopper. 200/300
- 720. POLYCHROME CARVED IVORY SNUFF BOTTLE 19th Century Ovoid, with finely carved figures on a balcony watching figures below in a boat, surrounded by waves, bamboo and lotus flowers. Height 3.25". Conforming stopper. Not available for international 1,500/2,000 delivery.
- 721. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE Cylindrical, with decoration of herdsmen and water 150/250 buffalo. Height 3.1". No stopper.
- INTERIOR-PAINTED GLASS 722. PORTRAIT SNUFF BOTTLE 20th Century In flattened ovoid form, with a bust portrait of a scholar on the obverse and calligraphy on the reverse. Height 1.8" Green stone stopper. 600/800









- 723. GREEN AND WHITE JADEITE SNUFF BOTTLE In spade shape, with rich green marking. Height 1.8". Coral stopper. 350/450
- 724. CHALCEDONY AGATE SNUFF BOTTLE Circa 1900 In ovoid form, with a relief flower and butterfly design. Height 2.4". Jasper stopper. 200/300
- 725. CHALCEDONY AGATE SNUFF BOTTLE 19th Century In flattened ovoid form, with cameo carving of a sage and a goose in a landscape. Height 3". Agate stopper. 350/450
- 726. CARNELIAN AGATE SNUFF BOTTLE

 Late 19th Century
 In rectangular form, with a relief lotus design. Height 2".

 Jade stopper. 200/300
- 727. INTERIOR-PAINTED GLASS SNUFF BOTTLE
 20th Century
 In flattened ovoid form, with decoration of a lady in a
 willow tree landscape. Height 2.5". Aventurine stopper.
 300/500

- 728. BEIJING ENAMEL SNUFF BOTTLE 20th Century In ovoid form, with a pink and white landscape design. Four-character Qianlong mark on base. Height 1.8". Giltmetal stopper. 400/500
- 729. OVERLAY GLASS SNUFF BOTTLE

 Rectangular, with a red-black phoenix and dragon design on a blue ground. Height 3". Glass stopper. 200/300
- CARVED AMETHYST SNUFF BOTTLE
 In spade shape, carved with a carp and dragon design. Natural fissure to matrix. Height 2.5". No stopper. 250/350
- 731. CARVED CORAL SNUFF BOTTLE 19th Century In spade shape, with raised lotus flower, pod and leaf decoration. Height 2.5". Matching coral stopper. 400/600 Provenance:

 A private Boston collection.







732. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE
Cylindrical, with figural landscape decoration.
Height 3.25". No stopper. 150/250

733. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE
Cylindrical, with decoration of peaches, pomegranates and citron. Six-character Yongzheng mark on base. Height 4". No stopper. 300/400



734

735

734. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE 20th Century Cylindrical, with decoration of zodiac animals.

Six-character Kangxi mark on base. Height 2.5".

No stopper. 200/300

735. UNDERGLAZE RED AND BLUE PORCELAIN SNUFF BOTTLE 20th Century Cylindrical, with a mythological figural landscape design. Six-character Yongzheng mark on base. Height 3.5". No stopper. 250/350

- 736. AQUA GLASS SNUFF BOTTLE In modified rectangular form. Height 2.5". Glass stopper. 150/250
- 737. SILVER DISH 18th/19th Century Floriform, with a lotus and peony design. Diameter 9". Approx. 23 troy oz. 500/700
- 738. SILVER VASE Tang Style
 In ovoid form, with a scroll and floral design.
 Height 3.25". 500/600











pair 740 741

- 739. PAIR OF PAINTINGS ON SILK 20th Century Depicting boatmen on a river abutting a cliffside village. Signed with calligraphy and seal marked upper left. 40" x 12". Framed 48" x 18". 400/800
- 740. SCROLL PAINTING ON PAPER

 Depicting a landscape with a sage on a deer and attendants carrying a giant peach. Signed and seal marked upper right.

 51.5" x 25". Restored.

 400/600
- 741. SCROLL PAINTING ON SILK 19th Century Depicting pavilions and sages in a mountain landscape. Signed and seal marked. 55" x 17". Framed 58" x 20". 300/500
- 742. GOUACHE PAINTING Late 19th Century Depicting a bowl of altar fruit on a silver paper ground. 12.5" x 13.5" sight. Framed 18.75" x 19.75". 100/150

743. TWELVE ASIAN ART WORKS

1) Chinese scroll painting on paper depicting pine, prunus and bamboo. 2) Japanese scroll painting on silk depicting mountains and cottages. 3) Japanese scroll painting on silk depicting Hotei. 4) Chinese scroll painting on paper depicting Heavenly Maiden. 5) Japanese scroll painting on silk depicting a girl and flowers. 6) Japanese scroll painting on silk depicting a bird and fruit. 7) Unmounted painting of a girl in a red kimono. 8) Chinese painting on paper depicting geese and marsh grasses. 19.5" x 13.25". Framed. 9-12) Four Chinese prints.

744. CHINESE PAINTING ON SILK 19th Century
Depicting a songbird on a flowering tree branch. Signed
lower right. 12" x 14.5" sight. Framed. 250/350
Purchased in 1977.
From the Collection of Gaetano M. Zompetti of Nashua,
New Hampshire.



- 745. PAIR OF GENRE PAINTINGS ON SILK 19th Century Depicting interior scenes, one of a man drawing a sword and the other of an official being arrested. Mat openings 17" x 13.4". Framed 26.5" x 21.75". 200/300
- 746. THREE PAINTINGS ON PAPER

 By Huang Qiu-shi, depicting snow-capped mountains.
 20th Century. With calligraphy and two seal marks.
 28.5" x 37". Unframed. 2) Scroll painting on paper depicting cranes, a waterfall and a pine tree. Late 19th Century. Signed and seal marked. 26.5" x 13". 3) Scroll painting on paper depicting waterfalls and mountains. 20th Century after an 18th Century example. 54.25" x 26.5".

300/400

- 747. PAINTING ON PAPER IN THE MANNER
 OF QI BAISHI 20th Century
 Depicting pink peonies. Signed and seal marked upper left.
- Depicting pink peonies. Signed and seal marked upper left. 26.5" x 17.5" sight. Framed 35.5" x 22.25". 200/300
- 748. PAINTING IN THE STYLE OF XU BEIHONG
 20th Century
 Depicting four galloping horses. Significant calligraphy and
 seal marks upper left. 48" x 26". Framed 62" x 35".
 700/900

Ex Collection: Charles Chu.

- 749. SET OF FOUR PAINTINGS ON SILK 19th Century Depicting a judgment scene, warriors on horseback, a punishment scene, and figures caught in a moat. Mat openings 17" x 12". Framed 26.5" x 21.5". 400/600
- 750. SCROLL PAINTING ON PAPER 19th Century Depicting a mountain trail. Signed and seal marked lower right. 26" x 12". 200/300
- 751. SCROLL PAINTING ON PAPER 20th Century Depicting extensive calligraphy. Signed and seal marked. 33" x 25". 200/300
- 752. SCROLL PAINTING ON PAPER 20th Century Depicting two roosters in a snowy landscape. Signed and seal marked upper left. 48" x 12". 200/300





753. WATERCOLOR

Ex Collection: Charles Chu.

20th Century

Depicting two crickets at the roots of a tree. Signed "C.F. Chiang" and seal marked lower left. 7" x 14". Framed 13" x 20".

754. SCROLL PAINTING ON PAPER ATTRIBUTED TO ZHANG DAQIAN 20th Century

Depicting two figures climbing a rocky mountain with approaching green and blue clouds. Extensive calligraphy and seal marks upper right and lower left. 46" x 13".

1,500/2,500

755. SCROLL PAINTING ON PAPER 20th Century Depicting villagers at the base of a mountain. Signed and seal marked upper left. 44" x 15". 200/300

756. FOUR SCROLL PAINTINGS

1) Depicting a tea house and figures in a mountain landscape. 20th Century. Signed and seal marked. On paper. 26" x 13". 2) Depicting a river landscape with cottage. 20th Century after an 18th Century example. Marked with calligraphy and seal marks. 40" x 16.5".
3) By Shi-Rong Lu, depicting a seated woman amongst fruit. 20th Century. Inscription and four seal marks. On paper. 27.5" x 19". Unframed. 4) Depicting birds and cottages in a hilly landscape. Circa 1900. Signed and seal marked. On paper. 29" x 15".

757. FIVE CHINESE SCROLL PAINTINGS

1) Depicting a mountain landscape with a waterfall and pine trees. Circa 1900. Signed and marked with various seals. 35" x 13.5". 2) Depicting birds and flowers in a circle. 3-5) Three depicting mountains and waterways. 250/350

 CHINESE CALLIGRAPHIC POEM Early 20th Century Signed and seal marked. Framed 19.5" x 22.5". 200/300

759. CHINESE CALLIGRAPHY ON PAPER 20th Century Black characters. Seal marked lower left. 7.5" x 11.5" sight. Framed 12" x 15". 200/300







760, two

- 760. TWO ANCESTRAL PORTRAITS ON PAPER

 Late 19th/Early 20th Century

 Depicting a mandarin and his wife, both seated on altar

 chairs, with a crane and peaches below the mandarin and

 with lotus flowers below his wife. Both in elaborate robes,

 his blue and hers red with a dragon design. 41.5 x 18".

 Framed 53" x 21".

 400/600
- 761. MANDARIN PORTRAIT ON SILK Late 19th Century Seated portrait of a man wearing coral and jade mandarin beads and a dark blue robe with a phoenix badge at chest, and a dragon, fiery pearl and wave design on sleeve bands and trim. 38.5" x 25.5". Framed 45" x 31.5". 400/600
- 762. SCROLL PAINTING ON PAPER 20th Century Depicting a rooster in peonies and rockery. Signed and seal marked upper left. 33.5" x 17.5". Unmounted and unframed. 250/350

- 763. PAINTING ON BLACK SILK 20th Century Depicting Guanyin standing on a lotus throne and holding a ruyi scepter. White gouache with silver and gilt highlights. 33.5" x 17.5" sight. Framed 51.5" x 23.5". 200/300
- 764. ANCESTRAL PORTRAIT ON SILK Late 19th Century Half-length portrait of a man wearing a red cap and black robe. Backed on a cradle board. 30" x 26". Framed 34" x 30". 300/400
- 765. PAINTING ON SILK 19th Century Depicting a river landscape and towering cliffs. Signed and seal marked upper left. 11.75" x 14.25". 200/300



766

768. PAINTING ON PAPER Depicting an exotic long-tailed songbird perched on a flowering tree branch entwined with bamboo. Signed and seal marked lower left. 21.5" x 18". Framed 24" x 20". 150/200

769. SET OF FOUR SCROLL PAINTINGS ON SILK 20th Century Depicting landscape scenes representing the four seasons. Signed and seal marked. Each 35" x 12". 400/600

770. REVERSE PAINTING ON GLASS Early 20th Century Depicting a woman and a cat. Seal marked lower right. 20" x 14". Framed 23.5" x 17. 500/700

766. GOUACHE PAINTING BY TINQUA

Active 1830s to 1870
Depicting the Dutch Folly Fort on the Pearl River below
Canton, circa 1850. Cartouches above and below the central
painting, one depicting two carp and the other depicting
a pig with altar ornaments. On paper. 14" x 10". Framed
15.5" x 12".
700/900

767. THREE GOUACHE PAINTINGS ON PITH PAPER 19th Century Each depicting men in various pursuits and trades. Matted and framed as a set. Largest 10" x 12". 400/600







767, three



771. WATERCOLOR ON PAPER

20th Century Depicting a panoramic view of a harbor with mountains in the background. Signed and seal marked upper right. 12" x 49" sight. Framed 21" x 61". 400/600

772. TWO THAI COURT PAINTINGS 19th Century

One depicting a procession with an elephant through a landscape, and the other depicting a river landscape with a mythological deer, praying figures, and a boat filled with gods. Both 24" x 18.5". Framed under plexiglass so the edges are visible.

250/350





772, two



773. PAINTING ON PAPER Late 19th/Early 20th Century Depicting a central cartouche with a blue outline containing a courtyard scene with three figures. Multicolor floral and diapered border. 12" x 14" sight. Framed 17" x 20".

200/300

- 774. PAINTING ON PAPER Early 20th Century Depicting boatmen on a river. Signed and seal marked upper right. 11.5" x 16" sight. Framed 15" x 20". 300/400
- 775. PAINTED FAN BY TONG ZHENGOU 20th Century Depicting a scholar with his ink brushes seated in a landscape. Length 23". With original box. 200/300 Ex Collection: Charles Chu.



777

776. JAPANESE PAINTING ON PAPER Late Meiji Period Depicting a pair of songbirds and quail around peonies and other flowering branches. 58" x 32". Framed 60.5" x 33".

200/400

777. PAINTING ON SILK 19th Century Depicting a woman and three children on a pathway lined with bamboo. 31" x 18.5" sight. Framed 38" x 28".





778. JAPANESE PAINTING ON SILK 19th Century By Nakanishi Koseki (1807-1884), depicting a figure on a footbridge at the base of a mountain. Signed and seal marked lower left. 44" x 16". Framed 55" x 22". 200/400

779. WATERCOLOR 20th Century Depicting a carp leaping out of a wave. Signed and seal marked. 17.5" x 13.5" sight. Framed 25.5" x 21.5".



- FRAMED OIL PAINTING ON CANVAS 20th Century Depicting a Balinese woman at a spinning wheel. Signed lower right "M.F. Lee Bali". Date illegible. 24" x 32". Framed 28" x 36". 1,000/2,000
- PAINTING 20th Century Depicting a bold character on a gold-flecked orange ground. Applied seal mark lower left. 24" x 18". Unframed.

Ex Collection: Charles Chu.

- SCROLL PAINTING ON PAPER 782. Early 20th Century Depicting a boatman on a river. Signed and seal marked upper left. 23" x 11.5". 250/350 Ex Collection: Charles Chu.
- SCROLL PAINTING ON PAPER IN THE MANNER 783. OF XU BEIHONG 20th Century Depicting two galloping horses. Signed and seal marked. 18" x 26". 300/400 Ex Collection: Charles Chu.
- WATERCOLOR 784. Early 20th Century Depicting a priest. Inscribed verso "The first Chinese priest confirmed by the Jesuit fathers in the 16th Century". Housed in a rosewood frame. 11" x 11". Framed 14" x 14". 200/300

200/300





786

785. MAN'S SUMMER CHI'FU (IMPERIAL OR COURT ROBE) Circa 1900

Depicting eight multicolored five-clawed dragons with applied black silk eyes chasing fiery pearls on a blue gauze silk ground. Horseshoe cuffs. Gilt sea wave and lishui stripes border at hem. Length 54". Width across sleeves 79".

900/1,100

Provenance:

A private Cape Cod, Massachusetts estate.

786. SILK ROBE Early 20th Century With an embroidered floral, butterfly and fruit design on a dark blue ground. Cream sleeve bands with floral embroidery. Silk turquoise lining. Length 43". 300/400

787. SILK EMBROIDERED SLEEVE BAND

Late 19th Century Together with two 20th Century colorful needleworks on a teal silk. Both framed 12" x 10.5". Sleeve band with central phoenix surrounded by figures in a landscape, punctuated by gilt threadwork and a brocade border. 21.5" x 6.75". Framed 25" x 10".

788. THREE SILK NEEDLEWORK PANELS 19th Century Two with matching sleeve-like bands of flowers and vases on black. One sleeve band with bright floral design. 150/200

789. SILK NEEDLEWORK PANEL Circa 1900
Depicting a mockingbird on a tree branch. 41" x 11.25".
Framed. 150/200



- 790. FOUR-PANEL KESI SCREEN 19th Century
 Depicting mounted warriors on a gold ground. Mounted
 in a carved wood frame. Panels 41" x 10.75". Overall
 68" x 52". 2,500/3,500
- 791. SILK NEEDLEWORK RONDEL
 With five-clawed dragon design highlighted by gold
 threadwork. Diameter 14.5". Framed. 250/350
- 792. SILK NEEDLEWORK PANEL Circa 1900
 Depicting a pheasant, songbirds and flowers. Signed lower right corner. 55" x 21". Framed. 200/300
- 793. SILK NEEDLEWORK COLLAR Circa 1900 In flower form, with bird and flower elements about a black center. Diameter 25". Framed 32.5" x 32.5". 200/300

Items carved from ivory are not available for international delivery.



794





795

796

- CARVED IVORY FIGURE GROUP Late 19th Century
 In the form of two dancers. Height 7.25". 400/600
- 795. CARVED AND RETICULATED IVORY BRUSH POT
 19th Century
 With raised decoration of animals, birds and insects in a
 flowering landscape. Height 5". With carved wood base.
 700/900
- 796. POLYCHROME CARVED IVORY FIGURE OF GUANYIN
 18th Century
 Seated, draped in floral robes and holding a scepter.
 Height 8.5". Carved wood lotus leaf-form base.
 3,500/4,000
- 797. CARVED IVORY FIGURES OF THE EIGHT IMMORTALS
 19th Century
 All eight seated on a wooden base and drinking tea. Heights
 approx. 3" excluding stands. 1,500/2,000



797 —

798. KOREAN CELADON PORCELAIN BOWL

Koryo Dynasty

Interior decorated with berry clusters. Exterior decorated with floral mons. Height 3.5".

Diameter 8.5".

250/350

Provenance:

A private Wisconsin collection.



798

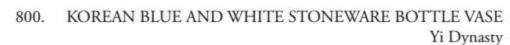
799. KOREAN BLUE AND WHITE PORCELAIN JAR Yi Dynasty Octagonal, with a flower and trigrams design.

Octagonal, with a flower and trigrams design.

Diameter 5". 600/800



799



In pear shape, with a peony design. Height 11.5".

600/800

801. KOREAN BLUE AND WHITE PORCELAIN JAR Yi Dynasty Ovoid, with faceted sides and stylized floral designs. Height 4.6".

200/300



802. KOREAN BLUE AND WHITE PORCELAIN VASE

Joseon Dynasty, 19th Century In bottle form, with floral decoration on a crackled ground. Height 9".

200/400

803. TWO KOREAN BUN-CHEONG POTTERY BOWLS

Joseon Dynasty

1) With a dot pattern. Height 2.5". Diameter 7.25".

2) With a rope pattern. Height 3.25". Diameter 7.75". 400/600

Provenance:

A private Cape Cod, Massachusetts estate.





803, two





804. KOREAN WEDDING CHEST

Late 19th/Early 20th Century In elm and other woods, with ornate brass mounts, lock and lockplate. Drop-down front encloses five small interior drawers fitted with iron pulls. Dovetail construction. Height 30". Width 44". Depth 18.5". 700/900

805. KOREAN DROP-FRONT CHEST Circa 1930
Dramatically figured wood chest with brass mounts in a mountain, carp and crane design, and a large carp-form lock. Interior of case fitted with several drawers.

Height 40". Width 44". Depth 17.75". 400/600

806. KOREAN CAMPHORWOOD TWO-PART
CHEST-ON-CHEST Early 20th Century
Paneled cases with metal butterfly mounts and metal
corner mounts. Base with four half drawers. Paper
interior lining. Height 48". Width 35". Depth 16".
300/500

807. TWO KOREAN PORTRAIT PAINTINGS ON SILK
Early 20th Century
Both depict male figures, one holding a saber and the
other holding a pitchfork. Both 28.25" x 17" sight.
Framed 36.75" x 25". 500/700

808. KOREAN ANCESTRAL PORTRAIT

Early 20th Century

Depicting a scholar and two attendants. On paper.

29" x 18". Gold silk brocade mount. Framed. 100/200

809. KOREAN IRABO WARE TEA BOWL 18th Century In hemisphere form, with a cream glaze on a light brown body. Diameter 7". 400/600



CHINESE CERAMIC FIGURE OF A SCHOLAR 810. 19th Century

Wearing tan and blue glazed robes and a scholar's cap with gilt highlights. Red painted bisque face and hands. Height 23". Width 12". Depth 8". Seated on a later added gilt wood plinth. Height 7". 800/1,000 Width 17". Depth 15".

Provenance:

A private Cape Cod, Massachusetts estate.









SANCAI GLAZED POTTERY TOMB FIGURES

Possibly Tang Dynasty

1) Attendant with removable head standing on an octagonal base. Height 15". 2) Standing figure on a square base. Height 10". 300/500

CHINESE BROWN GLAZE POTTERY STORAGE JAR 812. 19th Century

In ovoid form, with six mask-form loop handles and relief 300/500 dragon decoration on body. Height 12.5".

PAIR OF CHINESE BLANC DE CHINE PORCELAIN FIGURE GROUPS 20th Century In the form of children reading on the backs of reclining water buffalo resting on rockery bases. Fujian, China label inside base. Heights 7.5". Lengths 9.5". 350/450

814. CHINESE BLACK GLAZE POTTERY JAR

18th/19th Century In ovoid form, with floral and shou rondels at the shoulder. Height 4.75".

CHINESE YIXING TEAPOT 20th Century 815. In cylinder form simulating bamboo, with incised calligraphy. Four-character mark on base. Length 8.25". 200/300







816. UNUSUAL YIXING POTTERY BRUSH POT

Late 19th Century
In the form of a tree stump. Height 7.25". 200/300

817. PAIR OF WHITE GLAZE POTTERY ALTAR ORNAMENTS
Song Dynasty
With dish-like tops and turned pedestals. Heights 5".
700/900

818. POTTERY FIGURE OF A LOKAPALA Tang Dynasty
Standing and raising his right arm while balanced on a
demon figure. Height 16". 600/800
Provenance:
A private Cape Cod, Massachusetts estate.

819. SANG DE BOEUF PORCELAIN VASE
In baluster form, with a shaded red glaze. Height 16.5".
250/350

820. POTTERY FIGURE OF A FU DOG Late 19th Century Seated on a square plinth and with a brocade ball under his paw. Turquoise glaze. Wax seal on its head. Height 8".

200/300

CIZHOU POTTERY JAR Song Dynasty
 In ovoid form, with a stylized floral design. Height 2.75".
 120/180

822. BLUE AND WHITE PORCELAIN EWER Yuan Style In octagonal form, with strap handle and bird and flower decoration. Height 10". 600/800

823. CELADON STONEWARE VASE In pear shape, with fish and mock ring handles and a carved leaf and flower design on body. Height 8". 400/600

824. UNDERGLAZE RED PORCELAIN JAR 20th Century In ovoid form, with a dragon and pearl design. Domed cover with a floral design and onion-form finial. Height 21". 700/900

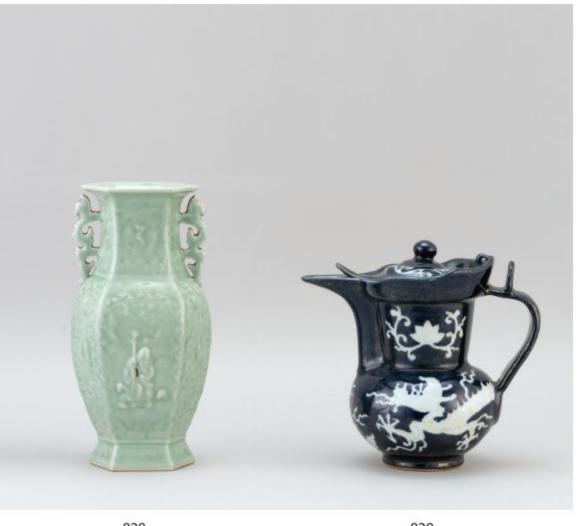
825. BLUE AND WHITE PORCELAIN BOWL 20th Century With floral and ruyi decoration. Six-character Qianlong mark on base. Height 1.5". Diameter 3.5". 300/400

826. BLUE AND WHITE PORCELAIN BOWL 20th Century With lotus flower and vine decoration. Stylized mark on base. Height 2.5". Diameter 4.4". 200/300

227. BLUE AND WHITE PORCELAIN BOWL Circa 1900 With bird and flower decoration. Double ring mark on base. Diameter 16". 200/300









828 829 830

- 828. CELADON PORCELAIN VASE Circa 1900 In hexagonal baluster form, with dragon-form handles and a relief figural design. Height 11.5". 250/350
- 831. BLUE AND WHITE PORCELAIN BRUSH POT
 19th Century
 Cylindrical, with decoration of sages playing go. Fourcharacter commendation mark on base. Height 5". 150/200
- 829. WHITE-ON-BLUE PORCELAIN EWER
 In monk's-cap form, with a five-clawed dragon and lotus
 design. Six-character Ming mark on base. Height 8.7".

 300/500
- 832. BLUE AND WHITE PORCELAIN PLATE 18th Century With a music stone and scroll design. Diameter 9.25".

 100/150
- 830. BLUE AND WHITE PORCELAIN BOWL
 Octagonal, with a shaped edge. Both interior and exterior
 with alternating fruit and flower panels. Central scroll and
 wave design. Six-character Wanli mark on base. Height 5.5".
 Diameter 15". 400/600
- 833. BLUE AND WHITE STONEWARE VESSEL

 Early 20th Century
 In ovoid form, with loop handles, a spout at the shoulder,
 and dragon decoration. Height 9". 300/500





834 835 836 837

- 834. CLAIRE DE LUNE PORCELAIN VASE

 Early 20th Century

 Six-character Qianlong mark on base. Height 9.5".

 250/350
- 835. PEACHBLOOM PORCELAIN BOTTLE VASE
 19th Century
 With molded rim and neck. Label on base for Gilman
 Collamore & Co., 5th Ave and 30th St, New York.
 Height 15". 500/700
- 836. LAVENDER FLAMBÉ GLAZE POTTERY JAR

 Late 19th Century
 In ovoid form. Pierced wood cover. Height 8". 500/800

- 837. CELADON PORCELAIN VASE Circa 1900 In octagonal double gourd form, with a crane and trigrams design. Height 17.75". 700/900
- 838. UNDERGLAZE BLUE AND WHITE PORCELAIN SHALLOW BOWL 20th Century With a shaped edge, wave border and a three-clawed dragon and fiery pearl design. Crazed glaze. Height 2". Diameter 16". 200/300
- 839. BLUE AND WHITE CANTON PORCELAIN
 HOT WATER PLATE 19th Century
 With a river landscape design. Diameter 9.5". 100/150





- 840. BLUE AND WHITE PORCELAIN SQUARE BOWL
 Late 19th Century
 With a gilt rim and passionflower design. Six-character
 Qianlong mark on base. 6" x 6". 180/250
- 841. SPINACH AND EGG GLAZE PORCELAIN BOWL
 In bell form, with a shou design on the interior and a
 dragon design on the exterior. Six-character Yongzheng
 mark under foot. Diameter 4.75". 250/350
- 842. TURQUOISE GLAZE PORCELAIN VASE
 In meiping form. Six-character Qianlong mark on base.
 Height 8.75". 300/400
- 843. FLAMBÉ GLAZE JARDINIÈRE
 In quatrefoil form, with an everted rim and ruyi-form feet.
 Length 7.25". 500/700

- 844. BLUE AND WHITE PORCELAIN JARDINIÈRE
 20th Century
 In ovoid form, with a flared rim and landscape decoration.
 Diameter 10.75". 250/350
- 845. FAMILLE ROSE PORCELAIN VASE Early 20th Century In baluster form, depicting a phoenix in a peony and rockery landscape. Partial label and mark on base. Height 10.5". 200/300
- 846. SANG DE BOEUF PORCELAIN SHALLOW BOWL
 20th Century
 Six-character Daoguang mark on base. Diameter 8.25".
 400/500
- 847. DEEP PURPLE GLAZE PORCELAIN VASE

 20th Century
 In meiping form. Six-character Qianlong mark on base.
 Height 8.25". 350/450



848. SANG DE BOEUF PORCELAIN SHALLOW BOWL Six-character Guangxu mark on base. Diameter 7.4".

300/400

849. MIRROR BLACK AND GILT PORCELAIN VASE
Early 20th Century
In baluster form, with an ornate lappet border at neck
and mouth, and carp and seagrass decoration. Height 17".
Mounted as a table lamp. 400/600

850. SET OF EIGHT ROSE MEDALLION PORCELAIN
CUPS AND SAUCERS Circa 1850
With figural and floral design. 200/300

851. PAIR OF FAMILLE ROSE PORCELAIN MELON JARS
20th Century
With processional landscape decoration. Six-character
Qianlong mark on base. Heights 12". 300/400





852. PAIR OF FAMILLE ROSE PORCELAIN VASES 20th Century

With autumn festival decoration on one face and Li Po poem on other face. Heights 13.5". Mounted as table lamps with stepped metal bases. 300/400

853. FAMILLE VERTE PORCELAIN LION FIGURE

Circa 1900

In a reclining position. Length 5.2". 500/600

854. FAMILLE VERTE PORCELAIN BRUSH REST

Kangxi Period

In the form of a boy sleeping on an oval platform. Length 3.5". 400/600

 POLYCHROME PORCELAIN VASE Late 19th Century Rectangular, with a bird and flower design. Height 9".

200/300

856. FAMILLE NOIRE PORCELAIN VASE

Late 19th Century In meiping form, with colorful butterfly and peony, iris and other floral decoration on a black ground. Height 10". Mounted as a table lamp. 200/300 857. POLYCHROME PORCELAIN OVAL TRAY

Depicting two exotic birds on a rockery base surrounded by bamboo and flowers. Signed and seal marked upper left.

Length 11.5". 200/300

858. THREE FAMILLE JAUNE PORCELAIN COVERED JARS
First Half of the 20th Century

A pair and one near-matching, with blue lotus flower and vine decoration. Double foot ring on base. Heights 9".

250/350

859. PORCELAIN TILE PAINTING Early 20th Century Circular, depicting a sage in a pine tree landscape. Signed and seal marked on left border. Diameter 12". 200/300





860. PAIR OF EXPORT PORCELAIN PLATES Depicting a nursemaid scene surrounded by a floral border. Diameters 9". 400/600

861. SET OF FIVE PORCELAIN SAUCE DISHES Late 19th Century With crane and sage cartouches on a yellow ground interrupted by floral rondels. Six-character Guangxu mark on bases. Diameters 3.25". 500/600

862. FAMILLE ROSE PORCELAIN DISH 20th Century With central peony and phoenix decoration surrounded by a famille jaune border. Six-character Qianlong mark on base. Diameter 7". 200/300

863. FAMILLE ROSE PORCELAIN BOWL

Late 19th Century
Depicting a flowering tree in a landscape surrounded by a
fruit and flower border. Height 3.5". Diameter 11".

250/350

- 864. FAMILLE ROSE PORCELAIN TILE Late 19th Century With enameled decoration of figures in a garden landscape. 8" x 10". Framed 9.5" x 11.5". 200/250
- 865. PAIR OF EXPORT PORCELAIN COVERED TEMPLE JARS
 20th Century
 Decorated with scholars' objects, vases, peaches and other
 Chinese symbols. Heights 18". 400/600







866. FAMILLE VERTE-ON-POWDER BLUE PORCELAIN VASE 19th Century

In rouleau form, with bird and flower, fish and marsh grass, butterfly, qilin, and bronze vessel cartouches on a blue ground. Underglaze blue double ring mark on base.

Height 16.75". 1,000/1,500

867. FAMILLE NOIRE PORCELAIN VASE

Late 19th Century Double-walled, with flared neck and mouth. Drilled through Fengxian mark on base. Height 17". 800/1,200

868. FAMILLE JAUNE PORCELAIN JARDINIÈRE

Early 20th Century Exterior with colorful floral decoration. Interior with koi and seagrass decoration. Height 13". Diameter 15". 300/500

869. CRACKLEWARE FAMILLE VERTE PORCELAIN VASE Late 19th Century

Rectangular, with flower and rockery decoration. Height 12". 200/300

870. FAMILLE NOIRE PORCELAIN BALL JAR With raised decoration of cranes on water lilies. Incised four-character mark on base. Height 6.5". 200/400

868

TWO PORCELAIN TEAPOTS 19th/20th Century Cadogan with underglaze red and blue decoration and relief peaches at the shoulder. Height 6". 2) Ball-form teapot with famille rose figural decoration. Height 6". 300/400

872. FIVE PIECES OF PORCELAIN 1) Blue and white wine cup with five-clawed dragon decoration. Four-character Chenghua mark on base. Height 2". Diameter 2.25". 2) Wine cup with decoration of spotted deer in a landscape. Height 2". Diameter 2.5". 3-4) Two famille rose plates with pomegranates at center and bamboo and calligraphy about the sides. Diameters 5.25". 5) Small famille rose saucer with decoration of a grasshopper in grasses on a tan-colored ground. Four-character Chenghua mark on base. Diameter 3". 200/400



873. BLUE AND WHITE PORCELAIN VASE

Early 20th Century In rouleau form, with a bird and flower design. Six-character Yongzheng mark on base. Height 14.25". 400/600

874. UNDERGLAZE RED PORCELAIN BOWL

In bell form, with calligraphy on the interior and three carp on the exterior. Diameter 9.8". 350/450

 BLUE AND WHITE PORCELAIN BOWL 18th Century With landscape scenes and a brocade border. Diameter 9.25".
 400/600

876. FIVE ENAMEL-OVER-PORCELAIN WINE CUPS Late 19th/Early 20th Century With finely detailed gilt lotus and vine decoration on

With finely detailed gilt lotus and vine decoration on a stippled turquoise ground. Gilt feet and gilt-washed interiors. Four-character mark on base. Includes a sixth cup, as-is. Heights 2". 300/400

877. PAIR OF FAMILLE ROSE PORCELAIN VASES

Late 19th Century In baluster form, with enameled decoration of ladies in a landscape. Seal marked. Heights 13". Mounted as table lamps. 400/600

878. FAMILLE VERTE PORCELAIN VASE

Late 18th/Early 19th Century
In rouleau form, with finely detailed decoration of
butterflies in a flowering landscape. Six-character Guangxu
mark on base. Height 9". 600/800









879. TWO POTTERY FIGURES Ming Dynasty
1) In the form of an attendant wearing green and yellow
robes standing on a hexagonal platform. Height 14.6".
2) In the form of an attendant with a removable head
standing on a hexagonal platform. Height 16.5". 500/600

880. POTTERY FIGURE GROUP Ming Dynasty In the form of a sennin in green robes subduing a red-faced demon. Marbled calligraphy on back. Height 6.3". 200/300

881. POTTERY STAND/PEDESTAL 19th Century With bands of brown, blue and green over a terracotta base with an openwork coin design. Height 13". Diameter of top 12". 500/700 Provenance:

A private Cape Cod, Massachusetts estate.

882. WHITE CRACKLEWARE PORCELAIN VASE

In baluster form, with iron glaze banded decoration around the shoulder and foot, and molded iron glaze decoration of two five-clawed dragons chasing a fiery pearl through clouds around the body. Drilled through four-character mark on base. Height 17". Diameter of rim 6". 600/800 Provenance:

A private Cape Cod, Massachusetts estate.

883. POLYCHROME PORCELAIN VASE 19th Century In baluster form, with decoration of yellow songbirds perched on a flowering cherry tree above rockery on a turquoise glaze ground. Some damage. Height 24".

Mounted as a table lamp. 400/600

884. FAMILLE VERTE PORCELAIN TEMPLE JAR

20th Century

Depicting a temple in a landscape. Inscription and seal marks on one face. Famille jaune lappet decoration at rim cover, neck and foot. Four-character Qianlong mark on base. Height 13". 200/300

885. PAIR OF POLYCHROME PORCELAIN BOWLS

20th Century

With peach, citron and grape decoration about the exteriors, and grape decoration on interiors. Four-character Qianlong mark on bases. Heights 2". Diameters 5". 200/300

886. FAMILLE JAUNE PORCELAIN VASE Late 19th Century In squared cylindrical form, with figural and floral cartouches against a yellow ground. Unmarked. Height 15.25".

300/500

- 887. POLYCHROME PORCELAIN BRUSH POT
 Cylindrical, with a bird, butterfly and flower design on a
 yellow ground. Height 8". 400/600
- 888. PAIR OF YELLOW, GREEN AND AUBERGINE PORCELAIN FU DOGS Late 19th/Early 20th Century Male with movable brocade ball under his paw. Both on circular brocade bases. Heights 9". 300/400
- 889. FAMILLE ROSE PORCELAIN VASE Late 19th Century In baluster form, with cartouches filled with birds, peonies and other flowers on an aubergine ground. Six-character Qianlong mark on base. Height 24". Diameter of top 6". 400/600
- 890. EXPORT ROSE CANTON PORCELAIN VASE

 Last Quarter of the 19th Century
 In baluster form, with floral decoration at rim and foot.
 Height 14.5". Mounted as a table lamp. 300/500
- 891. PAIR OF FAMILLE JAUNE PORCELAIN PUNCH BOWLS
 Early 20th Century
 With light blue borders and decoration of flowering peonies
 and chrysanthemums. Heights 7". Diameters 14". 500/700
- 892. FAMILLE ROSE PORCELAIN TEAPOT

 Late 19th Century
 Rectangular, with alternating panels depicting ladies in a
 landscape and calligraphy. Cover with gilt knop. Height 8.5".

 250/350
- 893. EXPORT PORCELAIN COVERED TUREEN
 19th Century
 Oval, with bird and butterfly decoration. Length 14.25".
 400/500



887







894. FAMILLE ROSE PORCELAIN VASE Early 20th Century In temple vase form, with a fruit and flower design. Height 16". Mounted as a table lamp. 300/400

895. FAMILLE VERTE PORCELAIN VASE Late 19

Late 19th Century With trumpet mouth and decoration of landscape and object cartouches. Height 19". Mounted as a table lamp. 1,200/1,800

896. BLUE AND WHITE PORCELAIN BOTTLE VASE Circa 1900 In mallet form, with decoration of scholars' objects. Height 10". 300/400

897. PORCELAIN VASE

With polychrome enamel decoration depicting boys carrying covered urns on both sides, and an underglaze blue bird and flower design. Six-character K'ang Hsi mark on base. Height 11".

400/700

898. FAMILLE VERTE PORCELAIN RHYTON CUP Kangxi Period With relief qilong dragon beneath spout and against handle, and dragon designs on body. Length 4.3". 200/300

 POLYCHROME PORCELAIN VASE Early 20th Century With elephant's-head handles and figural decoration beneath Buddhistic symbols. Height 11". 200/300

00. FAMILLE VERTE PORCELAIN WINE POT 20th Century In dragon form. Height 6". 200/300



- 901. PORCELAIN VASE Early 20th Century Cylindrical, with a finely painted spider, spiderweb and yellow flower design. Four-character Qianlong mark on base. Height 5.5". 150/200
- DOUCAI PORCELAIN WINE CUP Late 19th Century With lotus and vine decoration. Six-character Yongzheng mark on base. Height 1". Diameter 2.5". 500/700





903. OVERSIZE WUCAI PORCELAIN FLORIFORM BOWL
Possibly Japanese Kutani, 18th Century
Interior and rim with carp and seagrass decoration and wave
inner border. Exterior with flower and vine decoration. Six-

inner border. Exterior with flower and vine decoration. Six-character Wan Li mark in a double circle on base. Height 5". Length 18". 1,500/2,500

Provenance:

A private Cape Cod, Massachusetts estate.

904. FAMILLE ROSE PORCELAIN PLATTER

Mid-19th Century

Oval, depicting a bird and lion landscape surrounded by a coin, flower and shou border. Length 16". 400/600

- 905. FAMILLE ROSE PORCELAIN VASE 20th Century In baluster form, with decoration of scholars' objects. Height 7.75". Once mounted as a table lamp. 300/400
- 906. FAMILLE ROSE-ON-CELADON PORCELAIN VASE Early 20th Century

With decorative raised figural landscape and scholars' objects highlighted with gilt overlay. Turquoise and gilt figural handles are repaired. Height 20". With wood stand and mounted as a table lamp and electrified. 300/350

907. PAIR OF ROSE MEDALLION PORCELAIN VASES
19th Century

In trumpet form, with figural and floral designs.
Considerable rim damage. Heights 13". 200/300



- 908. PORCELAIN DOUBLE-WALLED UMBRELLA STAND
 Early 20th Century
 Exterior celadon layer in a pierced lattice design. Interior
 - Exterior celadon layer in a pierced lattice design. Interior and rim with blue and white decoration. Height 24".

 Diameter 11". 300/500
- 909. BLUE AND WHITE PORCELAIN COVERED HOT WATER SERVING DISH Circa 1800 Domed cover with pinecone finial. Decorated in a Fitzhugh pattern. Length 14.5". 600/800
- With fu dog and fiery pearl decoration. One face with calligraphy and signature. Six-character Qianlong mark on base. Height 11". 250/350

 911. FAMILLE JAUNE PORCELAIN VASE 20th Century In baluster form, with gilt rim, elephant-form handles,

colorful bands at foot and neck, and openwork circular

landscape cartouches about the body. Blue enameled four-

910. PORCELAIN HEXAGONAL HAT STAND 20th Century

912. POLYCHROME PORCELAIN JAR Late 19th Century With bird and peony decoration on a crackled cream ground. Height 9". Mounted as a table lamp. 300/400

character Qianlong mark on base. Height 12".

- 913. PAIR OF FOUR-COLOR PORCELAIN FIGURES

 Early 18th Century

 Both in the form of a youthful Buddha standing on a rectangular base and holding a jar filled with lotus flowers.

 Unmarked. Heights to 10.25". 300/400
- 914. FAMILLE VERTE PORCELAIN GINGER JAR
 20th Century
 With bird and landscape cartouches on a gilt and green
 ground. Height 9". Mounted as a table lamp. 200/250



915. BLUE AND WHITE PORCELAIN BRUSH POT

19th Century

919.

Cylindrical, with continuous decoration of fishermen in a landscape. Six-character Kangxi mark on base. Height 6". Diameter 4.5".

920. PORCELAIN HAT STAND

WUCAI PORCELAIN VASE

Late 19th Century

300/400

Hexagonal, with cut-outs on each panel and decoration of the eight immortals. Height 11.25". Mounted as a table lamp. 250/350

In mallet form, with a five-clawed dragon design. Six-

character Ming mark on base. Height 9.6".

CHINESE PORCELAIN FISH BOWL 916.

Early 20th Century

Exterior with polychrome decoration of repeating bands of flowers and vines. Interior with decoration of carp and seagrasses. Six-character Qianlong mark on base. Height 17". Diameter 18.5". 500/700

FOUR POLYCHROME PORCELAIN SALTS 921.

Late 19th Century

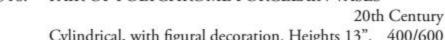
With butterfly and floral decoration in famille jaune, blue and red. Marked on base. Length 2". With two mother-ofpearl spoons. 250/350

FAMILLE VERTE-ON-CELADON PORCELAIN PLATE 917. Mid-19th Century

With figural decoration. Diameter 10". 200/300

918. PAIR OF POLYCHROME PORCELAIN VASES

Cylindrical, with figural decoration. Heights 13". 400/600







916







PAIR OF CLAIRE DE LUNE PORCELAIN VASES 922. 19th Century In bottle form, with raised dragon decoration wrapped around the necks. Six-character Kangxi marks on bases. Heights 5.5". With wood bases. 800/1,000

923. PORCELAIN FIGURE OF AN IMMORTAL HOLDING A CHILD Circa 1900 With polychrome details. Height 16". Mounted as a table 300/500 lamp.

TWENTY-FIVE TITLES RELATING TO ASIAN ART Volumes on ceramics, bronzes, erotic art, etc. Includes Chinese Porcelain from the Ardebil Shrine by John Alexander Pope, Early Chinese Bronzes by Albert James Koop, The Porcelain of Hung-Hsien... by H. A. van Oort, and many more. 200/300

FOURTEEN BOOKS PERTAINING TO CHINESE JADE 20th Century. 200/300

NINE TITLES ON CERAMICS 926.

1) Chinese Stoneware Glazes by Grebanier. 2) Oriental Ceramic Art by Bushell. 3) The Ceramic Art of China & Other Countries of the Far Eastby Honey. 4) Pottery and Porcelain by Cox. 5) Ming Porcelains by Joseph. 6) Chinese Pottery and Porcelain by Vainker. 7) Shiwan Wares. 8) The Collection of Mr. & Mrs. Eugene Bernet. 9) A Connoisseur's Guide to Chinese Ceramics by Veurdeley. 100/200

927. SIXTY-ONE BOOKS AND PAMPHLETS ON ORIENTAL ARTS See a complete list at www.eldreds.com. 300/500



928. TIBETAN BRONZE SCULTPURE OF BUDDHA 19th Century Seated with a bowl on a lotus throne in an earth-touching position. Height 7". Incised lotus decoration on base. 200/300

- 929. BRONZE CENSER
 Ovoid, with tripod base. Pierced cover in a foliate design.
 Three-character mark on base. Diameter 3.3". 300/400
- 930. TIBETAN THANKA 19th/20th Century Depicting Buddha enthroned with a multitude of bodhisattvas and other deities. Unmounted. 35" x 23".

 300/500
- 931. TIBETAN GILT LACQUERED WOOD FIGURE
 OF BUDDHA Late 19th Century
 Seated on a lotus throne. Height 6". 300/500
 Provenance:
 A private Cape Cod, Massachusetts estate.

- 932. MINIATURE CARVED WOODEN THREE-TIER STAND
 20th Century
 Openwork base with three square platforms inset with rouge
 marble. Maximum height 7". Length 19". 200/300
- 933. FIVE CARVED HARDWOOD STANDS

 19/20th Century
 In assorted shapes and sizes, including one in the form of a lotus flower. Lengths from 3.5" to 8". 300/400

 Provenance:
 A private Boston collection.
- 934. TWO CARVED WOOD STANDS

 19th Century
 A brush rest with open-carved waves, length 3.5", and a
 miniature stand carved with openwork flowers, length 1.5".

 200/300
- 935. NINE CARVED WOOD STANDS
 In assorted shapes and sizes, including one pair. Diameters from 3.5" to 6.5". 200/400

936. NINE CHINESE WOOD STANDS

In assorted shapes and sizes, including one that's a crosssection of wood. Lengths from 2" to 15". 200/400

937. PAINTED PIGSKIN BOX Early 20th Century Circular, with figural landscape design. Diameter 12.6".

100/200

938. SIX ASSORTED ITEMS

A blue and white porcelain brush pot, a whiteware tripod censer, a bronze mirror, a blanc de chine porcelain figure of Guanyin, an enamel libation cup, and a carved abalone shell.

250/350

939. WOODBLOCK PRINT BY FAN ZENG

Depicting a scholar standing and holding a staff. Signed and seal marked with extensive calligraphy. 27" x 30". Framed 30" x 31". 250/350 Fan Zeng was born in China in 1938.

940. PORCELAIN LAMP 19th/20th Century Vasiform body with floral decoration. Wooden base. Includes a silk lampshade. Overall height 22". 300/500

941. PAIR OF BRASS HU-FORM VASES 20th Century Phoenix head-form handles at necks. Bodies with bands of raised floral decoration. Heights 16". Widths across handles 13". Mounted as table lamps. 600/800

942. THREE MALA

One with red stones, one with green stones and one with amber. 400/600

TWO SANDALWOOD BEAD NECKLACES
 Consisting of approx. 6mm beads. Lengths 31". 300/400

944. INDIAN STERLING SILVER, DIAMOND AND PINK TOURMALINE RING 20th Century Floriform, with ten diamonds surrounding an approx.

1.5mm faceted tourmaline. Size 634. 1,000/1,500



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- SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state (with the exception of Connecticut and New York) directly from Eldred's by a bona fide shipping agent. Connecticut residents picking items up in our Mystic branch or having purchases shipped to their Connecticut address are responsible for CT state sales tax (currently 6.35%). New York residents having purchases shipped to their New York address are responsible for NY state sales tax (currently 4.0%). Due to the 2018 U.S. Supreme Court ruling in South Dakota v. Wayfair, residents of other states may be required to pay their state sales tax on purchases as we meet each state's nexus requirements. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
- 11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
- 12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a \$5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.
- 13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. SHIPPING: When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
- **14.** These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
- **15.** Bidding on any article(s) indicates acceptance of the terms set forth above.
- **16.** These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 4/4/19



- Please clearly print the lot number, the item description and the highest amount you are willing to pay. Please follow the bidding increments outlined in this catalog. Carefully check your bid form. Although we attempt to confirm the description against the lot number, bids are posted by lot number.
- All bids should be received prior to the day of the sale. Submitting your bids
 in a timely manner avoids the chance of a posting error. In the event of identical
 bids, the earliest received by Eldred's will take precedence. All bids are kept in
 strict confidence.
- 3. On the day of the auction, a member of our staff will act as your agent and bid for you, attempting to obtain the lot(s) for you for the lowest possible amount. If you have indicated the highest amount you are willing to pay, you should not be disappointed if you lose an item. Many times you will actually buy it for less than your bid.

IAME:	-
ADDRESS:	
	check if change in address
PHONE:	
ALTERNATE PHONE:	
EMAIL:	
Signature (required):	
By signing you agree to place the above subject to the Terms and Cond put forth by The Robert C. Ela	litions of Sale
Date:	
SHIPPING Do you have a tax resale #? Yes:	No:
Will pick up: Ship to address ab	pove:
or Ship to:	
\$100 000 0000 MAGNINGS	
All property must be removed from our facility	ty within 28 days of the item/per day storage fee.

ABSENTEE BID FORM

- 4. A 10% deposit is required. If you are successful, the amount of your deposit will be applied toward your invoice. If you are not successful, the full amount of your deposit will be returned promptly to you.
- 5. A buyer's premium will be added to the hammer price of each lot, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000. All invoices must be paid in full within seven (7) business days of the close of the auction. All sales subject to sales tax unless the item is shipped outside of Massachusetts or Connecticut by a licensed carrier, or if we have a copy of your valid re-sale certificate on file. All sales are subject to the Conditions of Sale printed in this catalog.
- The Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.

SALE TITLE:

SALE DATE:

Lot #	Item Description	Maximum Bid or "phone" for Telephone
-		
20% buyer's premium will be added to the hammer price. See Item 5 above. Total 10% Deposit		Total
		posit

Have you examined the items listed above? Yes

No:

